

Five Early Pieces

Leslie Gutteridge (c1968)

Five Early Pieces: 1

$\text{♩} = 76$ *Semplice*

mp *cresc poco a poco*

This block contains the first three measures of the piece. The music is in 12/8 time with a key signature of two flats. The tempo is marked as 76 beats per minute and the mood is 'Semplice'. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure begins a gradual crescendo, marked 'cresc poco a poco'. The melody in the treble clef consists of eighth-note runs, while the bass clef provides a simple harmonic accompaniment with dotted half notes.

4

This block contains measures 4 through 6. The musical texture continues with the eighth-note melody in the treble and the dotted half accompaniment in the bass. The dynamics remain consistent with the previous measures, following the gradual crescendo.

7

f

musicalion
click for more

This block contains measures 7 through 9. In measure 7, the dynamic increases to forte (*f*). The musical notation for measures 8 and 9 is partially obscured by a large, semi-transparent orange oval containing the 'musicalion' logo and the text 'click for more'. The melody continues its upward trajectory.

10

This block contains measures 10 through 12. The music concludes with sustained chords in the final measure, marked with a fermata. The treble clef features a series of eighth-note runs, and the bass clef has a steady accompaniment.

13

f *echo* *mf*

This block contains measures 13 through 15. Measure 13 begins with a forte (*f*) dynamic. Measure 14 is marked 'echo' and features a series of chords. Measure 15 is marked mezzo-forte (*mf*) and continues the chordal texture. The piece ends with a final chord in measure 15.

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16

echo *mf* *mf*

20

f *cresc poco a poco*

23

large rall

musicalion
click for more

My first composition.

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Five Early Pieces: 2

72 *Plaintively*

mf *p* *mf* *cresc*

6

11

rall *a tempo*

musicalion
click for more

16

rall *a tempo*

mf *p*

Five Early Pieces

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Five Early Pieces: 3

8 4

mf f mf

This block contains the first six measures of the piece. The music is in 2/4 time with a key signature of two flats. The first measure is marked with a piano dynamic of *mf*. The second measure has a crescendo hairpin. The third measure is marked with a piano dynamic of *f*. The fourth measure is marked with a piano dynamic of *mf*. The fifth and sixth measures continue the melodic and harmonic development.

7

mf

This block contains measures 7 through 12. Measure 7 is marked with a piano dynamic of *mf*. The music continues with various melodic and harmonic patterns, including a repeat sign in measure 10.

13

a tempo

musicalion
click for more

This block contains measures 13 through 18. Measure 13 is marked with a tempo change to *a tempo*. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score. The music continues with various melodic and harmonic patterns.

19

f mf

This block contains measures 19 through 24. Measure 19 is marked with a piano dynamic of *f*. Measure 20 is marked with a piano dynamic of *mf*. The music continues with various melodic and harmonic patterns, ending with a double bar line in measure 24.

Five Early Pieces

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Five Early Pieces: 4

$\text{♩} = 100$ Legato

mp *cresc*

9 *Fine*

cresc *mf* *dim poco a poco* *mp*

17

mp **musicalion**
click for more

27 *DC al Fine*

mp *mf*

Five Early Pieces

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Five Early Pieces: 5

mp *Legato* $\text{♩} = 100$ ♩

7 *dim* *Fine*

13 *D.S. al Fine* *e rall*

Type: Sheet music

Título: [Five Early Pieces](#)

Compositor: [Leslie Gutteridge](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)