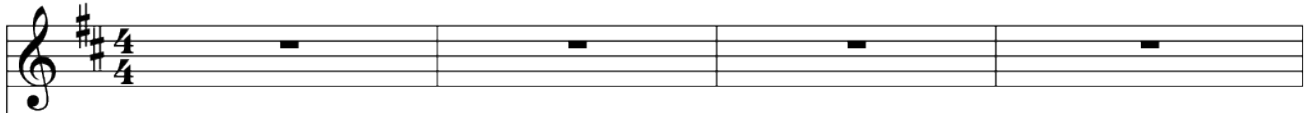


Abendsegen

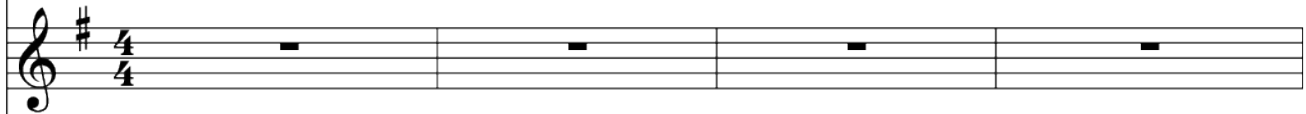
aus: Hänsel und Gretel

Engelbert Humperdinck

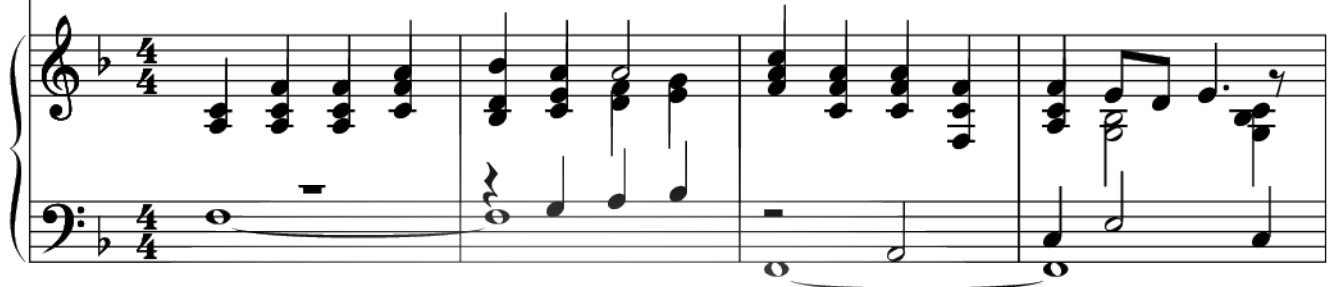
Altsaxophon (Es)



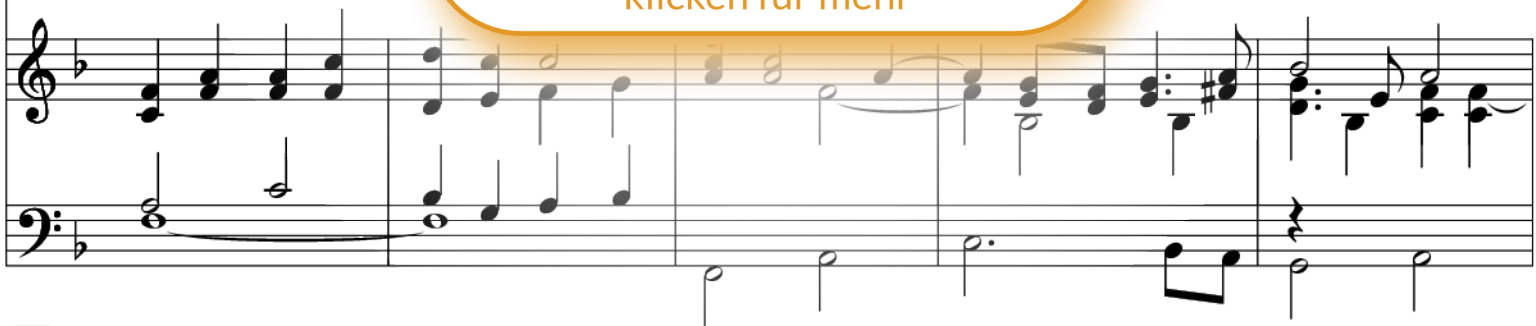
Tenorsaxophon (B)



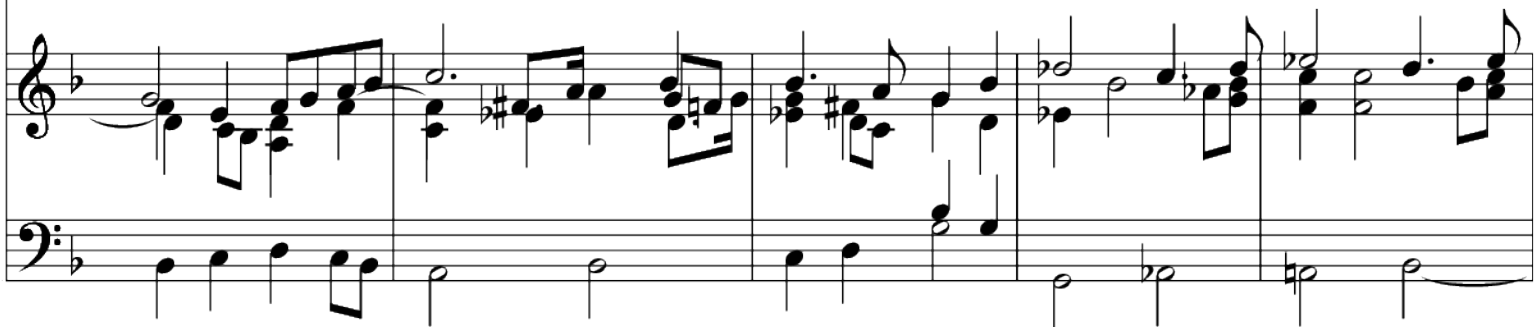
Klavier



5



10



15

zwei zu mei - ner Lin - ken zwei - e, die mich de - cken,
Rech - ten, zwei zu mei - ner Lin - ken, zwei - e, die mich

This block contains the musical notation for measures 15 through 18. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are written below the vocal staves.

19

zwei - e, die mich we - cken, zwei - e, die mich wei - sen zu Him - mels Pa - ra -
de - cken, die zum Him - mel

This block contains the musical notation for measures 19 through 23. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are written below the vocal staves.

24

dei - sen!
wei - sen!

This block contains the musical notation for measures 24 through 27. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are written below the vocal staves.

Typ: Digitale Noten zum Download

Titel: [Abendsegen](#)

Komponist: [Engelbert Humperdinck](#)

Epoche: Romantik

Thema: Abendlieder

Reihe/Zyklus: Opern: Hänsel und Gretel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Saxophon B+Saxophon Es+Kl

Instrumentierung: Saxophon = Sx Pitch B(1), Saxophon = Sx Pitch Es(1),
Klavier = Kl(1)

Abends, will ich schlafen gehn, ...
aus der Oper "Hänsel und Gretel"