

Musique

Claude Debussy
Paul Bourget

$\text{♩} = 72$

pp

5

p La lu - ne se le - vait, pu -

10

- re mais plu

quel-qu'a - mour - pas-sé -

15

e. Les é - toi - les, au fond du ciel si - len - ci -

8^{va}

19

yeux, bril - laient, mais d'un é - clat chan - geant, com - me des

8^{va}

23

yeux Où flotte u - ne pen - sée in - sai - si - sable à l'â -

8^{va}

27

- me. lon, tendre et

8^{va}

musicalion
klicken für mehr

pp

31

doux, comme u - ne fem - me, dont la voix s'af - fait blit dans l'ar -

8^{va}

pp

3

35

den - te lan - gueur. Chan -

8^{va}

Measures 35-39 of a musical score. The vocal line (treble clef) has lyrics: "den - te lan - gueur. Chan -". The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a more static bass line in the left hand. A dynamic marking of *pp* is visible at the end of measure 39.

40

tait: "En cor un soir per du en - core un soir per - du

8^{va}

Measures 40-44 of a musical score. The vocal line (treble clef) has lyrics: "tait: "En cor un soir per du en - core un soir per - du". The piano accompaniment (grand staff) continues with a similar texture. A dynamic marking of *pp* is visible at the end of measure 44.

45

pour le

♩. = 66

2 2

pp

Measures 45-49 of a musical score. The vocal line (treble clef) has lyrics: "pour le". The piano accompaniment (grand staff) features a more active bass line. A tempo marking of "♩. = 66" and a dynamic marking of *pp* are present. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Musique](#)

Komponist: [Claude Debussy](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Recueil Vasnier

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)