

Evocation

Leslie Gutteridge (2020)

54

Flute

A

p *sf* *mf*

5

mf

B

10

cresc *cresc* *f*

16

mf

21

dim *cresc* *cresc* *cresc*

C

27

mp *cresc poco a poco*
(for each pair of bars until bar 41)

32

37

f

musicalion
click for more

Evocation

43 D

49

54 E

60

65

p *sf* *mf*

mf

cresc *cresc* *f*

mf

dim *cresc* *cresc* *cresc*

musicalion
click for more

The image displays a musical score for a piece titled 'Evocation'. The score is written on a single staff in treble clef, featuring a variety of rhythmic patterns and dynamic markings. It is divided into five systems, each beginning with a measure number in a box: 43, 49, 54, 60, and 65. Above the first system, a blue box contains the letter 'D', and above the third system, a blue box contains the letter 'E'. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *cresc* (crescendo), and *dim* (diminuendo). There are also hairpins indicating volume changes. The notation includes eighth and sixteenth notes, rests, and triplets. A large, semi-transparent orange oval with a gradient is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it.

Type: Sheet music

Title: [Evocation](#)

Composer: [Leslie Gutteridge](#)

Period: 21th century

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel bis schwer

Arrangement group: Wind instruments solo

Arrangement: Flute

Orchestration: Flute (traverse flute) = fl(1)

for unaccompanied flute