

Windspiele 2. Teil

125

♩=78

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

f

3

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

mf

mf

Hf

VI I

VI II

f

3

Vla

Vc

Kb

f

3

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr(F) I

Hr(F) II

Tr(B) I

Tr(B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

147

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

150



musicalion
click for more

155

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

158

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for page 161, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a large ensemble, including Flutes I and II (Fl I, Fl II), Oboes I and II (Ob I, Ob II), Bassoon (Fg), Horns in F (Hr (F) I, Hr (F) II), Trumpets in B-flat (Tr (B) I, Tr (B) II), Harp (Hf), Violins I and II (VI I, VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each containing two measures. The first system shows the instruments playing a melody with a forte (f) dynamic and a triplet of eighth notes. The second system shows the instruments playing a melody with a forte (f) dynamic and a triplet of eighth notes. The watermark is positioned over the middle of the score, partially obscuring the notation for the Horns, Trumpets, and Harp.

163

The image displays a musical score for measures 163, 164, and 165 of a piece. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl I, Fl II, Ob I, Ob II, Fg (Bassoon), Hr (F) I, Hr (F) II, Tr (B) I, Tr (B) II, Hf (Harp), VI I, VI II, Vla (Viola), Vc (Violoncello), and Kb (Double Bass). The notation includes various musical symbols such as notes, rests, and triplets. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the score.

165

Fl I *p*

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I *pp*

VI II *pp*

Vla *pp*

Vc *pp*

Kb *pp*

musicalion
click for more

musicalion
click for more

173

musicalion
click for more

Fl I *p*

Fl II *p*

Ob I

Ob II *p*

Fg *p*

Hr (F) I *p*

Hr (F) II *p*

Tr (B) I

Tr (B) II

Hf

VI I *p*

VI II *p*

Vla *p* pizz.

Vc *mp* *mp* pizz.

Kb *mp*

177

Fl I *ritardando*

Fl II *ritardando*

Ob I *ritardando*

Ob II *ritardando*

Fg *ritardando*

Hr (F) I *ritardando*

Hr (F) II *ritardando*

Tr (B) I *ritardando*

Tr (B) II *ritardando*

Hf *ritardando*

VI I *solo* *ritardando*

VI II *solo* *ritardando*

Vla *solo* *ritardando*

Vc *solo* *ritardando*

Kb *arco* *ritardando*

musicalion
click for more

182

a tempo

Fl I

a tempo

Fl II

a tempo

Ob I

a tempo

Ob II

a tempo

Fg

mp

a tempo

Hr (F) I

a tempo

Hr (F) II

a tempo

Tr (B) I

a tempo

Tr (B) II

a tempo

Hf

p

p

a tempo / Tutti

VI I

p

a tempo / Tutti

VI II

p

a tempo / Tutti

Vla

p

a tempo / Tutti

Vc

p

a tempo

Kb

p pizz.

musicalion
click for more

187

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

196

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

sordino

musicalion
click for more

202

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

mp

mp

p

mf

p

p

musicalion
click for more

Fl I

Fl II

Ob I

Ob II

Fg

mp

Hr (F) I

Hr (F) II

Tr (B) I

Tr (B) II

Hf

VI I

VI II

Vla

Vc

Kb

musicalion
click for more

Type: Sheet music

Título: [Windspiele 2.Teil \(Wind Chimes Part 2\)](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Otoño

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+Fagot+Arpa+[Vl2]+[Cr2+Trp2]+[Vla+Vc+Cb]

Instrumentación: Arpa = Arp(1), Fagot = Fg(1), Flauta (traversa) = Fl(2), Contrabajo = Cb(1), Corno = Cr(2), Trompeta = Trp(2), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)