

♩=100

Nummer 1 / Wunderbarer Gnadenthron

Gotthart Schulz

Ob I *mp*

Ob II

Engl-H (F) *mp*

Trpt (C)

Solo-S

S

A

T

B

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc *mp*

Kb *mp*

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Wunderbarer Gnadenthron'. The score is written for a choir and piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each containing five staves. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system concludes the piece with a final cadence. A large, stylized watermark is overlaid on the center of the page, reading 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is set within a rounded rectangular frame.

musicalion
klicken für mehr

The image shows a musical score for the hymn "Wunderbarer Gnadenthron". The score is written in G major (one sharp) and 4/4 time. It features multiple staves for voices and instruments. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The lyrics are in German and appear below the vocal staves.

Lyrics:
 p Wun-der-ba-rer Gna-den-thron, Got-tes und Ma-ri-en Sohn. Gott und Mensch ein klei-nes Kind
 p Wun-der-ba-rer ' Mensch ein klei-nes Kind,
 p Wun-der ba-rer fensch ein klei-nes Kind,
 p Wun-der-ba-rer Gna-den-thron, Got-tes und Ma-ri-en Sohn. Gott und Mensch ein klei-nes Kind,

Dynamic markings:
 pp (pianissimo) is used in the lower instrumental parts.

The musical score is for a piece titled "Wunderbarer Gnadenthron". It features a choir and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German.

Choir Parts:

- Soprano:** das man in der Krip - pe findt, gro - ßer Held von E - wig - keit, des - sen Macht und Herr - lich - keit
- Alto:** das man in der Krip
- Tenore:** das man in der K.
- Bass:** das man in der Krip - pen findt, gro - ßer Held von E - wig - keit, des - sen Macht und Herr - lich - keit

Piano Accompaniment:

- Right Hand:** Features a melodic line with eighth and sixteenth notes, often marked with "crescendo".
- Left Hand:** Features a bass line with eighth and sixteenth notes, also marked with "crescendo".

Watermark: musicalion klicken für mehr

The image displays a musical score for a cantata, specifically page 6. It features a system of staves with a vocal line and instrumental accompaniment. The key signature is D major (two sharps). The vocal line includes the lyrics: "Gott und Mensch ein klei-nes Kind, das man in der Krip-pen findt, gro - ßer Held von E - wig-keit,". A central graphic element, the "musicalion" logo, is overlaid on the staves, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is enclosed in a stylized orange oval with a glowing effect. Above the logo, there are several musical notes floating in the air, suggesting a digital or interactive theme.

Gott und Mensch ein klei-nes Kind, das man in der Krip-pen findt, gro - ßer Held von E - wig-keit,

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des - sen Macht und Herr - lich - keit rühmt die gan - ze Chri - sten - heit, die Chri - sten - heit.

f rühmt die gan - ze Chri - sten - heit.

Chri - sten - heit.

ri - sten - heit.

rühmt die gan - ze Chri - sten - heit.

mf *f* *mp* *mf* *f* *f* *f*

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klicken für mehr

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It begins with a piano introduction in D major, consisting of three measures. The vocal parts enter in the fourth measure. The lyrics are in German and are distributed across several staves. A central graphic with the word "musicalion" and the text "klicken für mehr" is overlaid on the score.

Lyrics:

Wun-der ba - rer Gna-den - thron, Gna-den-thron, Got-tes und Ma - ri-en
 Wun - der - tes und Ma -
 Wun-der-ba - tes und Ma - ri-en Sohn
 Wun-der-ba - rer, wun-der-ba - rer Gna-den-thron Got-tes und Ma - ri-en Sohn

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for a choir and piano, featuring multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and describe the Virgin Mary as the "throne of grace". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark includes a small icon of a hand clicking a mouse button.

Sohn, Ma-ri - en Sohn. Gott und Mensch ein klei-nes
 ri - en Mensch ein
 Ma-ri - en in klei-nes Kind,
 Ma-ri - en Sohn. Gott und Mensch ein klei-nes Kind,

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for a choir and piano, featuring multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark includes a small graphic of musical notes and a cursor icon pointing to it.

Kind, ein klei-nes Kind, das man in der Krip-pen findt,
 klei - nes in der
 ein klei-nes Ka rip-pen findt, in der
 ein klei-nes Kind, ein klei-nes Kind, das man in der Krip-pen findt, in der

in der Krip-pen findt, gro-ßer Held von E-wig-keit, gro-ßer Held von E-wig-

Krip - pen per Held von

Krip - pen t von E - wig-keit,

Krip - pen findt, gro-ßer Held von E-wig - keit, gro-ßer Held, von E - wig-keit,

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for a choir and piano, featuring multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and describe the attributes of God: "keit, gro-ßer Held von E-wig-keit, des-sen Macht u. Herr-lich-keit, des-sen Macht u. Herr-lich-keit, und Herr-lich-keit, und Herr-lich-keit". A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

keit, gro-ßer Held von E-wig-keit, des-sen Macht u. Herr-lich-keit, des-sen Macht u. Herr-lich-keit, und Herr-lich-keit, und Herr-lich-keit

gro - ßer Held von E - wig - keit, des - sen Macht und Herr-lich-keit

The image displays a musical score for a hymn, featuring multiple staves for voices and instruments. The key signature is one sharp (F#). The lyrics are in German. A large, semi-transparent orange watermark with the word "musicalion" and the text "klicken für mehr" is centered over the middle of the page.

Lyrics:

keit, des-sen Macht u. Herr-lich-keit rühmt die gan - ze
Herr - die gan - ze
des - ze Chri-sten-heit,
des - sen Macht und Herr- lich - keit, rühmt die gan - ze Chri-sten-heit,

Chri - sten - heit, die gan - ze Chri - sten - heit.

Chri - sten - heit.

die gan - ze Chri - sten - heit.

die gan - ze Chri - sten - heit, die gan - ze Chri - sten - heit.

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Typ: Digitale Noten zum Download

Titel: [Wunderbarer Gnadenthron 1. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kantate

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SATB+[Ob2]+[VI2+Vla+Vc+Kb]+Trp+[Ehn]

Instrumentierung: Englischhorn = Ehn(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Kontrabass =
Kb(1), Oboe = Ob(2), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine
(Geige) = VI(2), Violoncello (Cello) = Vc(1)

23.12.1984 Stiftskirche Faurndau /

Anthea Haupt, Sopran /

Chor des Wildermuth-Gymnasiums Tübingen /

Göppinger Kammerorchester /

Leitung: Wilfried Maier. /

Die beigefügte Aufnahme wurde bei der Uraufführung mit einem Cassetten-Recorder gemacht. Wegen der menschlichen Stimmen habe ich sie trotz der Mängel verwendet. / Zusätzlich gibt es eine 2.Aufnahme.