

Nummer 3 / Wahrer Gott, ich lobe dich

♩=100

The musical score is written for a choir and instrumental ensemble. It features five systems of staves. The first system includes three vocal staves (Soprano, Alto, Tenor) and one instrumental staff (likely Piano). The second system includes four vocal staves and one instrumental staff. The third system includes four vocal staves and one instrumental staff. The fourth system includes four vocal staves and one instrumental staff. The fifth system includes four vocal staves and one instrumental staff. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes tempo markings like $\text{♩} = 100$. The lyrics are in German and include the phrase "Ich be-ken-ne dich Ei-nen." and "Wah - rer Gott ich lo - be dich, dei-nen An - be-ginn be-". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It includes vocal staves with lyrics and instrumental accompaniment. The lyrics are in German. A central watermark for "musicalion" is overlaid on the score.

Lyrics:

Ich be - ken - ne dich Ei - nen.
ken - ne ich.
Der An - be - ginn
ken - ne ich.
Der An - be - ginn
ken - ne ich.
Der An - be - ginn
ken - ne ich.
Der An - be - ginn

musicalion
klicken für mehr

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". The score is written for a choir and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in German. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark also features a small graphic of musical notes.

Lyrics:

Ich be - ken - ne dich Ei - nen.
p bist du al - lei - ne. *f* Ich be -
p bist du al *f* Ich be -
p bist du al *f* Ich be -
p bist du al - lei - ne. *f* Ich be -

The image displays a musical score for a piece titled "Wunderbarer Gnadenthron". The score is written for a choir and piano. The choir part is in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are in German. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score consists of two systems of staves. The first system has five staves, and the second system has five staves. The lyrics are: "ken - ne sonst kei - nen." and "ken - ne ken - ne ken - ne".

ken - ne sonst kei - nen.

ken - ne

ken - ne

ken - ne

ken - ne sonst kei - nen.

mf

mf

mf

Sopran I

mf Der Er - de, der Er - de und des

Sopran II

mf Der Er - de, der Er - de und des

Alt

mf Der Er - de, der Er - de und des

3

3

3

3

Him - mels dro - ben, der Lüf - te und der Wo -

Him - mels dro - ben, der Lüf - te und der Wo -

Him - mels dro - ben, der Lüf - te und der Wo -

3

3

3

3

gen und was in den vie-ren le-bet und lie-get, le-bet und lie-

get, und lie-get. das schu-fest ganz al-lei-ne du, be-

get, und lei-get. Das schu-fest ganz al-lei-ne du, be-

musicalion
klicken für mehr

durf - test Hel - fer nicht da - zu.

durf - test Hel - fer nicht da - zu.

durf - test Hel - fer nicht da - zu.



Zum An - be -

ten und Wer - ken, in

mf

mf

Wor-ten und Wer-ken, zum An - be-ginn. Zum An-be-ginn will ich dich

musicalion
klicken für mehr

mer - ken in Wor-ten und Wer-ken, in Wor-ten und Wer-ken, zum An - be - ginn.

mf

mf

mf

mf

Wah - rer Gott lob - be dich.

musicalion
klicken für mehr

musicalion
klicken für mehr

f Ich be-ken-ne dich Ei-nen

f Wah - rer Gott ich lo - be dich, *f* dei-nen An - be-ginn be -

f Wah - rer Gott ich An - be-ginn be -

f Wah - rer Gott i n - be-ginn be -

f Wah - rer Gott ich lo - be dich, *f* dei-nen An - be-ginn be -

mf

The image displays a musical score for the hymn "Wunderbarer Gnadenthron". It includes a piano introduction and vocal parts with German lyrics. A central watermark reads "musicalion klicken für mehr".

Lyrics:

Ich be - ken - ne dich Ei - nen. Ich be - ken - ne dich
ken - ne ich. *f* Der An - be - ginn *p* bist du al - lei - ne.
ken - ne ich. al - lei - ne.
ken - ne ich. lei - ne.
ken - ne ich. *f* der An be - ginn *p* bist du al - lei - ne.

mf Ei- ne.

mf Ich be - ken - ne sonst kei - nen. *f* Wah-rer Gott ich

mf Ich be - ke- *f* Wah-rer Gott ich

mf Ich be - be dich, ich be -

mf Ich be - ken - ne sonst kei - nen. *f* Wah-rer Gott ich lo - be idch, ich be -

The musical score is written for a choir and instruments. It features several systems of staves. The lyrics are in German and are distributed across the vocal parts. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific musical markings like triplets and slurs. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

Lyrics visible in the score include:

wah - rer Gott ich lo - be dich, ich be -

lo - be dich, ich be - ken-ne sonst kei-nen. Wah-rer Gott ich lo - be

lo - be

ken-ne sonst kei-ne.

ken-ne sonst kei-nen. Wah-rer Gott ich lo - be dich, ich be - ken-ne sonst kei-nen.

The image shows a musical score for a hymn. It features multiple staves with musical notation, including treble and bass clefs, and various note values. The lyrics are written below the staves. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes triplets and other rhythmic markings. The lyrics are in German and appear to be a hymn about God's grace.

ken - ne sonst kei - nen. Ich be - ken - ne dich Ei - nen.

dich, ich be - ken - ne sonst kei - nen. Ich be - ken - ne dich Ei - nen.

dich, ich be - ken - ne sonst kei - nen. Ich be - ken - ne dich Ei - nen.

Wah - rer Gott ich lo - be dich. Ich be - ken - ne dich Ei - nen.

Wah - rer Gott ich lo - be dich. Ich be - ken - ne dich Ei - nen.

Typ: Digitale Noten zum Download

Titel: [Wunderbarer Gnadenthron 3. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantate

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SATB+[Ob2]+[VI2+Vla+Vc+Kb]+Trp+[Ehn]

Instrumentierung: Englischhorn = Ehn(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Kontrabass =
Kb(1), Oboe = Ob(2), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine
(Geige) = VI(2), Violoncello (Cello) = Vc(1)