

Driving Force

für Schülerband

SWV 42 Nr. 2

Ingolf-Eberhard Sartore

$\text{♩} = 120$

Bleistift

Händeklatschen

Pappkarton

mf

Chor

B $\hat{7}$

Ba

ba__

musicalion

klicken für mehr

Sax. kli.

Keyboard

G

C

G

C

Am

Dm

p

p

Klavier

ff

f

Bassgit.

4

The musical score is divided into several systems. The top system consists of three staves: a vocal line with a treble clef and a key signature of one sharp (F#), and two piano accompaniment staves. The vocal line has a melody of quarter notes, and the piano accompaniment has a bass line of quarter notes and a treble line of quarter notes. The second system continues the vocal melody with lyrics: "ba ba ba du du du du du ba bab". The third system features a central logo that reads "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" in a smaller, orange font below it. The fourth system shows the piano accompaniment with chords: Am, Dm, Am/F, F, Am/D, Dm, and G Am. The fifth system continues the piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. The sixth system shows the piano accompaniment with a bass line of quarter notes and a treble line of quarter notes.

mf

du__

ba ba ba__ du du__ du du__ du ba bab

musicalion
klicken für mehr

Am Dm Am/F F Am/D Dm G Am

8

mf

ba bab ba bab ba bab ba

musicalion
klicken für mehr

G C G C G C Am Dm Am Dm Dm

ba bab ba bab ba bab ba

mf

ba bab ba bab ba ba ba ba bab



ba bab ba bab ba ba ba ba bab

ba bab ba bab ba ba ba ba bab

ba bab ba bab ba ba ba ba bab

ba bab ba bab ba ba ba ba bab

16

Piano accompaniment for measures 16-19. The right hand plays a steady eighth-note pattern on a single pitch. The left hand plays a single note on the first beat of each measure, with a *mf* dynamic marking.

Vocal melody for measures 16-19. The lyrics are: ba ba bab ba bab ba ba ba.



Chord progression for measures 16-19: C, G, C, C, G, C, Dm.

Piano accompaniment for measures 20-23. The right hand plays a steady eighth-note pattern on a single pitch. The left hand plays a single note on the first beat of each measure.

Piano accompaniment for measures 24-27. The right hand plays a steady eighth-note pattern on a single pitch. The left hand plays a single note on the first beat of each measure.

mf

ba bab ba ba ba ba ba ba



ba ba ba ba

F Dm Bb Dm

mf

mf

24

ff

This block shows the first system of a piano accompaniment. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 24-27 are shown. The upper staff contains a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff contains a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The dynamic marking 'ff' is placed above the first measure of the upper staff.

bab da ba da ba da dab

This block shows the first system of a vocal line. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 24-27 are shown. The vocal line starts with a quarter note 'bab' in measure 24, followed by a quarter rest. In measure 25, there is a quarter note 'da', an eighth note 'ba', a quarter note 'da', an eighth note 'ba', a quarter note 'da', and an eighth note 'dab'. The rest of the system is a quarter rest.



This block shows the second system of a vocal line. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 28-31 are shown. The vocal line starts with a quarter note in measure 28, followed by a quarter rest. In measure 29, there is a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The rest of the system is a quarter rest.

G G C G C G G C G

ff

This block shows the second system of a piano accompaniment. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 28-31 are shown. The upper staff contains a series of chords: G4, G4, C4, G4, C4, G4, G4, C4. The lower staff contains a series of chords: G3, G3, C3, G3, C3, G3, G3, C3. The dynamic marking 'ff' is placed above the first measure of the upper staff.

This block shows the third system of a piano accompaniment. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 32-35 are shown. The upper staff contains a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff contains a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

This block shows the fourth system of a piano accompaniment. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 36-39 are shown. The upper staff contains a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff contains a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

ff

da ba da ba da dab da ba da ba da dab

da ba da ba da dab

ff

ff

ff

musicalion
klicken für mehr

32

mf

da ba da ba da dab Ba ba ba ba Ba ba

musicalion
klicken für mehr

C G C G C G C Am Dm

p

f

mf

du__

ba ba ba__ du du__ du du__ du ba bab



Am Dm Am/F F Am/D Dm G Am

40

mf

This block shows the piano accompaniment for measures 40 through 43. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The middle staff has a treble clef and contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff has a bass clef and contains a sequence of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic marking 'mf' is placed below the bottom staff.

ba bab ba bab ba bab ba

This block shows the vocal melody for measures 40 through 43. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The lyrics 'ba bab ba bab ba bab ba' are written below the notes.



G C G C G C Am Dm Am Dm Dm

This block shows the chord accompaniment for measures 40 through 43. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The chords are: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), C (quarter), Am (quarter), Dm (quarter), Am (quarter), Dm (quarter), Am (quarter), Dm (quarter). The chords are written below the staff.

This block shows the piano accompaniment for measures 44 through 47. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff has a bass clef and contains a sequence of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic marking 'mf' is placed below the bottom staff.

This block shows the piano accompaniment for measures 48 through 51. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff has a bass clef and contains a sequence of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic marking 'mf' is placed below the bottom staff.

Piano accompaniment for measures 44-46. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The middle staff has a treble clef and contains a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff has a bass clef and contains a sequence of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The dynamic marking *mf* is placed below the bottom staff.

Vocal line for measures 44-46. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: ba bab ba bab ba ba ba ba ba.



Piano accompaniment for measures 47-49. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: ba bab ba bab ba ba ba ba ba.

Piano accompaniment for measures 50-52. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: ba bab ba bab ba ba ba ba ba.

Piano accompaniment for measures 53-55. The staff has a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The lyrics are: ba bab ba bab ba ba ba ba ba.

47

The musical score is presented on page 13, measure 47. It features a vocal line with the lyrics "ba bab" repeated across the measures. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The logo is orange and white, and the text is in a sans-serif font. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

ba bab ba bab ba bab ba ba

musicalion
klicken für mehr

C

Typ: Digitale Noten zum Download

Titel: [Driving Force](#)

Komponist: [Eberhard Sartore](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SS+Px3+[KI]+Sx+Eb+[Ky]

Instrumentierung: E-Bass = Eb(1), Gesang Chor>Sopran-Stimmen = S(2),
Keyboard (elektr.) = Ky(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) =
Px(3), Saxophon = Sx(1)

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