

Driving Force

für Schülerband

SWV 42 Nr. 2

Ingolf-Eberhard Sartore

$\text{♩} = 120$

Bleistift

Händeklatschen

Pappkarton

mf

Chor

B $\hat{7}$

Ba

ba__

musicalion

click for more

Sax. kli.

Keyboard

G

C

G

C

Am

Dm

p

p

Klavier

ff

f

Bassgit.

4

mf

du__

ba ba ba__ du du__ du du__ du ba bab

musicalion
click for more

Am Dm Am/F F Am/D Dm G Am

8

mf

ba bab ba bab ba bab ba

musicalion
click for more

ba bab ba bab ba

G C G C G C Am Dm Am Dm Dm

mf

mf

Musical score for a piano piece, measures 12-15. The score is written for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The dynamic marking *mf* is present below the first measure of the bottom staff.

Musical score for a piano piece, measures 16-19. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics "ba bab ba bab ba ba ba ba bab" are written below the notes.



Musical score for a piano piece, measures 20-23. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand.

Musical score for a piano piece, measures 24-27. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics "F Dm Melodie spielen" are written above the notes.

Musical score for a piano piece, measures 28-31. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand.

Musical score for a piano piece, measures 32-35. The score is written for a single staff with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand.

16

mf

ba ba bab ba bab ba ba ba



C G C C G C Dm

mf

mf

mf

ba bab ba_ ba ba ba ba ba ba



ba bab ba_ ba ba ba ba ba

F Dm Bb Dm

ba bab ba_ ba ba ba ba ba

ba bab ba_ ba ba ba ba ba

24

ff

The first system of the musical score features a piano accompaniment. It consists of two staves, both in C major. The right hand plays a steady eighth-note pattern, while the left hand plays a similar pattern, with a forte (ff) dynamic marking.

bab da ba da ba da dab

The vocal line for the first system is shown on a single staff. It begins with a rest, followed by a quarter note 'bab', and then a series of eighth notes 'da ba da ba da dab'.

The vocal line for the second system is shown on a single staff. It begins with a rest, followed by a quarter note, and then a series of eighth notes.

G G C G C G G C G

ff

The piano accompaniment for the second system is shown on a single staff. It features a series of chords: G, G, C, G, C G, G, C G. The dynamic marking is ff.

The piano accompaniment for the third system is shown on a single staff. It features a series of chords: G, G, C, G, C G, G, C G.

The piano accompaniment for the fourth system is shown on a single staff. It features a series of chords: G, G, C, G, C G, G, C G.

musicalion
click for more

ff

This system shows the piano accompaniment for the first four measures. The right hand plays a steady eighth-note melody, while the left hand provides a simple harmonic accompaniment with dotted half notes. A fortissimo (ff) dynamic marking is present in the second measure.

da ba da ba da dab da ba da ba da dab

This system contains the vocal melody for the first four measures. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, 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32

mf

da ba da ba da dab Ba ba ba ba Ba ba

musicalion
click for more

C G C G C G C Am Dm

p *f*

mf

du__

ba ba ba__ du du__ du du__ du ba bab



ba ba ba__ du du__ du du__ du ba bab

Am Dm Am/F F Am/D Dm G Am

40

Piano accompaniment for measures 40-43. The music is in 4/4 time. The right hand plays a steady eighth-note melody. The left hand plays a simple bass line with occasional rests. A dynamic marking of *mf* is present below the first measure.

Vocal melody for measures 40-43. The lyrics are: ba bab ba bab ba bab ba bab ba bab ba_



Piano accompaniment for measures 40-43. The music is in 4/4 time. The right hand plays a steady eighth-note melody. The left hand plays a simple bass line with occasional rests.

Piano accompaniment for measures 40-43. The music is in 4/4 time. The right hand plays a steady eighth-note melody. The left hand plays a simple bass line with occasional rests.

Piano accompaniment for measures 40-43. The music is in 4/4 time. The right hand plays a steady eighth-note melody. The left hand plays a simple bass line with occasional rests.

Piano accompaniment for measures 40-43. The music is in 4/4 time. The right hand plays a steady eighth-note melody. The left hand plays a simple bass line with occasional rests.

mf

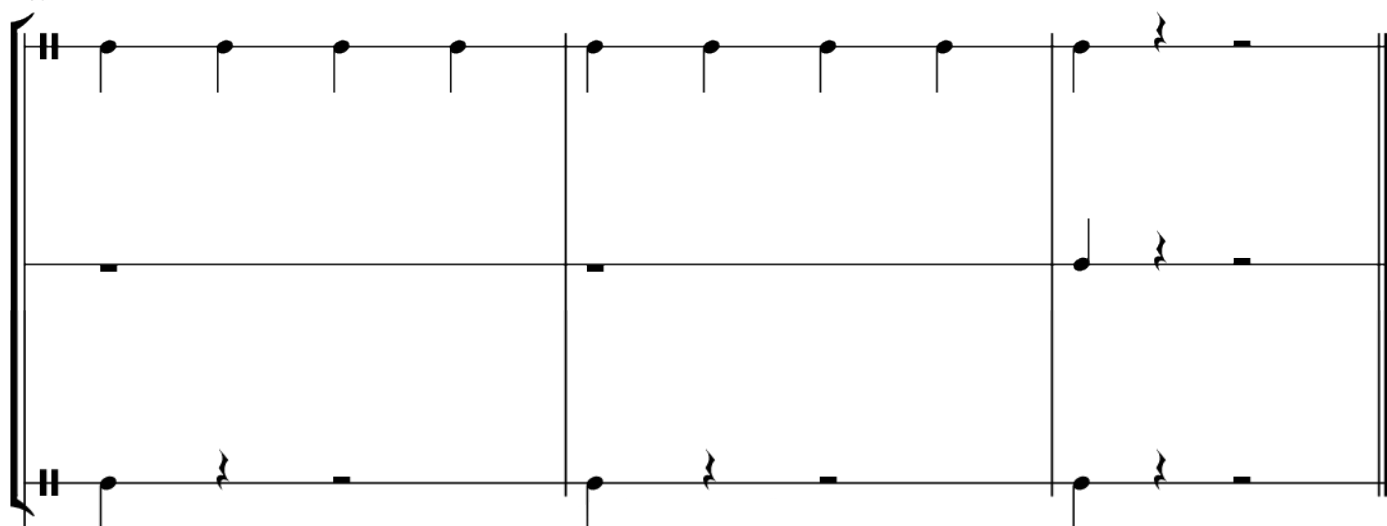
ba bab ba bab ba ba ba ba



Melodie spielen

F Dm

47



musicalion
click for more

Type: Sheet music

Título: [Driving Force](#)

Compositor: [Eberhard Sartore](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SS+Perc3+[Pno]+Sx+B-Elec+[Ky]

Instrumentación: Bajo-Elec = B-Elec(1),Canto coro>voces de soprano = S(2)
,Keyboard (electr.) = Ky(1),Percusión (toda la percusión) = Perc(3),Piano = Pno(1),Saxofón = Sx(1)

for a school band