

Colin McKellar



**musicalion**

klicken für mehr

Baching Up The Wrong Tree

# Baching Up The Wrong Tree

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$\text{♩} = 84$   
Slow

*mp* plaintitively

3

6

faster

*mf* a proposition

3

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10

energetically fast

*forte* emphatically

5

14

*mf* mounting expression

6

20

more moderately

8va

ff

mp distilled

The image shows a musical score for a piano piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The first measure is marked with a forte (ff) dynamic. The second measure is marked with a mezzo-piano (mp) dynamic and the word 'distilled'. The tempo is marked 'more moderately' in red. The score continues with several measures of music, including a section marked '8va' (octave up) indicated by a dashed line. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall style is that of a classical piano composition.

A horizontal banner with a musical theme. It features a white background with a large, rounded orange rectangle in the center. Inside the rectangle, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, "klicken für mehr" is written in a smaller, orange, sans-serif font. The banner is decorated with musical notation: a treble and bass staff on the left, a "Loco" sign, a "slow" tempo marking, and a triplet of eighth notes on the right. There are also floating musical notes and a piano keyboard visible at the bottom.

33

Example 10-10 (continued)

36

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system contains measures 36-38, and the second system contains measures 39-41. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The melody features several triplet markings (3) and a final measure with a fermata. The piano accompaniment includes chords and single notes, with a final measure featuring a fermata.

4 39 , andante

*ff* *mf a slight repose*

*forte*

44 , moderately slow

*forte*  
*with full acceptance*

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50

*mp*

56

*forte*

*Typ:* Digitale Noten zum Download

*Titel:* [Baching Up The Wrong Tree](#)

*Komponist:* [Colin McKellar](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Zeitgenössische Klassik

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)

basierend auf einigen Themen von J.S. Bach