

Colin McKellar



musicalion

click for more

Baching Up The Wrong Tree

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$\text{♩} = 84$
Slow

mp plaintitively



6

mf a proposition

faster



musicalion
click for more

10

forte emphatically

energetically fast



14

mf mounting expression



17

3 3 3 3

3 3 3 3

20

more moderately

8va

ff

mp distilled

The image shows a musical score for a piano piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The first measure is marked 'ff' (fortissimo). The second measure is marked 'mp' (mezzo-piano) and 'distilled'. Above the staff, the tempo instruction 'more moderately' is written in red. A dashed line above the staff indicates an octave shift, marked '8va'. The score continues with several measures of music, including a final measure with a key signature change to one sharp (F#).

A horizontal banner with a musical theme. It features a white background with a large, rounded orange rectangle in the center. Inside the rectangle, the word "musicalion" is written in a large, orange, sans-serif font, and below it, "click for more" is written in a smaller, orange, sans-serif font. The banner is decorated with musical notation: a treble and bass staff on the left, a "Loco" sign, a "slow" tempo marking, and a triplet of eighth notes on the right. There are also floating musical notes and a piano keyboard visible at the bottom.

33

Example 10-10 (continued)

[illegible]

4 39 , andante

ff *mf a slight repose*

forte

44 , moderately slow

forte
with full acceptance

musicalion
click for more

50

mp

56

forte

Type: Sheet music

Title: [Baching Up The Wrong Tree](#)

Composer: [Colin McKellar](#)

Period: 21th century

Theme: .miscellaneous

Series: Contemporary Classical

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

based on some themes by J.S. Bach