

LARGO

Johann Christoph Pepusch (1667 - 1752)
bearbeitet für Orgel solo: Bernd Wohlgemuth (*1962)

The image displays a musical score for organ solo, titled "LARGO". The score is arranged in three systems, each consisting of three staves. The first system is labeled "Orgel" and includes two manual parts, "Man.I" and "Man.II", and a third staff. The second system is labeled "Org." and the third system is also labeled "Org.". The score includes various musical notations, including notes, rests, and ornaments. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the middle system. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4.

Orgel

Man.I

Man.II

Org.

Org.

Org.

musicalion

klicken für mehr

Org. 17

Org. 22

Org. 27

Org. 32

musicalion
klicken für mehr

Org. 36 *tr*

3 3

Org. 39

3 3 3

Org. 43

3

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Largo](#)

Komponist: [John Christoph Pepusch](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Transkriptionen für Orgel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

aus einer Sonate für Viola und Bass