

Summertime

Music by George Gershwin
Orgelarrangement: S. Schättin

Allegretto semplice ♩ = 120

Orgel

mf *p* *II*

Pédale

II-P (solo)

This system shows the first four measures of the piece. The organ part (Orgel) is written in treble and bass staves. The first two measures are marked *mf* and the last two *p*. A section marker *II* appears at the beginning of the third measure. The pedal part (Pédale) is in the bass staff, mostly silent with some notes in the final measure. A label *II-P (solo)* is placed below the pedal staff at the end of the system.

5

Org.

Ped.

Solo *Moderato* ♩ = 120 *much expression*

mp *spr.*

musicalion
klicken für mehr

This system contains measures 5 through 10. Measure 5 is marked with a '5'. The organ part has a *Solo* section starting in measure 7, marked *Moderato* with a tempo of 120 and 'much expression'. The dynamic is *mp* with a *spr.* (sprightly) marking. The pedal part continues with a steady accompaniment. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

11

Org.

Ped.

mp *poco rit.* *a tempo*

3 3

This system contains measures 11 through 14. Measure 11 is marked with an '11'. The organ part features triplet markings (3) over measures 12 and 13. The dynamic is *mp*, followed by a *poco rit.* (ritardando) and then *a tempo* marking. The pedal part continues with its accompaniment.

15

Org.

pp *espr.*

Ped.

20

1. *poco animato*

Org.

Ped.

25

Org.

mp

Ped.

29

Org.

Ped.

Typ: Digitale Noten zum Download

Titel: [Summertime](#)

Komponist: [George Gershwin](#)

Epoche: 20. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Oper: Porgy and Bess

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Transkription für Orgel von Stefan Schättin