

Remembering Keith Emerson

6. Variation

October 14, 2020

Kaz Kumrunrotschna

$\text{♩} = 120$

Piano

The first system of the musical score, marked 'Piano' and 'p'. It consists of two staves, treble and bass, with a grand staff bracket. The music is in 4/4 time and features a complex, rhythmic melody with many accidentals (sharps and flats).

Pno.

The second system of the musical score, marked 'Pno.'. It continues the complex, rhythmic melody from the first system, with many accidentals and a fast tempo indicated by the 120 BPM marking.

Pno.

The third system of the musical score, marked 'Pno.'. It continues the complex, rhythmic melody from the previous systems, with many accidentals and a fast tempo indicated by the 120 BPM marking.

Pno.

The fourth system of the musical score, marked 'Pno.'. It continues the complex, rhythmic melody from the previous systems, with many accidentals and a fast tempo indicated by the 120 BPM marking.

Pno.

The fifth system of the musical score, marked 'Pno.'. It continues the complex, rhythmic melody from the previous systems, with many accidentals and a fast tempo indicated by the 120 BPM marking.

Pno.

The sixth system of the musical score, marked 'Pno.'. It continues the complex, rhythmic melody from the previous systems, with many accidentals and a fast tempo indicated by the 120 BPM marking.

musicalion
klicken für mehr

13

Pno.

f

ff



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Variation Nr. 6](#)

Komponist: [Kaz Kumrunrotschna](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Remembering Keith Emerson

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Meine Empfehlung: vom Thema beginnend anhören, dann bis zu der 25. Variation, um den Zusammenhang nicht zu verlieren.