

Remembering Keith Emerson

7. Variation

Kaz Kumrunrotschna

$\text{♩} = 300$
prestissimo Scherzo

October 15, 2020

Piano

The first system of the musical score, measures 1-7. The piano part features a complex, fast-moving bass line with many accidentals, while the right hand has a more rhythmic melody. Dynamics include *f* and *ff*. The tempo is marked *prestissimo* with a quarter note equal to 300 beats.

Pno.

The second system of the musical score, measures 8-14. The piano part continues with its complex bass line. The right hand has a melody with some rests. Dynamics include *f* and *ff*.

Pno.

The third system of the musical score, measures 15-21. The piano part continues with its complex bass line. The right hand has a melody with some rests. Dynamics include *f* and *ff*. A watermark for 'musicalion' is overlaid on the system.

Pno.

The fourth system of the musical score, measures 22-28. The piano part continues with its complex bass line. The right hand has a melody with some rests. Dynamics include *f* and *ff*.

Pno.

The fifth system of the musical score, measures 29-33. The piano part continues with its complex bass line. The right hand has a melody with some rests. Dynamics include *f* and *ff*.

Pno.

The sixth system of the musical score, measures 34-38. The piano part continues with its complex bass line. The right hand has a melody with some rests. Dynamics include *f* and *ff*.

Typ: Digitale Noten zum Download

Titel: [Variation Nr. 7](#)

Komponist: [Kaz Kumrunrotschna](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Remembering Keith Emerson

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Meine Empfehlung: vom Thema beginnend anhören, dann bis zu der 25. Variation, um den Zusammenhang nicht zu verlieren.