

Remembering Keith Emerson

14. Variation

October 23. 2020

Kaz Kumrunrotschna

$\text{♩} = 120$

Piano

The first system of the musical score is in 4/4 time with a tempo of 120 beats per minute. It features a treble and bass staff. The treble staff begins with a melodic line in D major, marked *mp*. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a repeat sign.

5

Pno.

The second system of the musical score continues the piece. It features a treble and bass staff. The treble staff has a melodic line with some chromaticism, marked *mp*. The bass staff continues the accompaniment. A large, semi-transparent orange oval with the word "musicalion" and "klicken für mehr" is overlaid on the right side of the system.

9

Pno.

The third system of the musical score continues the piece. It features a treble and bass staff. The treble staff has a melodic line with some chromaticism, marked *f*. The bass staff continues the accompaniment. The system concludes with a repeat sign.

12

Pno.

The fourth system of the musical score concludes the piece. It features a treble and bass staff. The treble staff has a melodic line with some chromaticism, marked *f*. The bass staff continues the accompaniment. The system concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Variation Nr. 14](#)

Komponist: [Kaz Kumrunrotschna](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Remembering Keith Emerson

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Meine Empfehlung: bitte vom Thema Reihe nach bis 25. Variation durchhören, um keinen Zusammenhang zu verlieren.