

Epic Theme

Oliver Blinn
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The musical score is divided into four systems. The first system shows the Violin (Violine) and Piano (Klavier*) parts. The Violin part starts with a tempo marking of quarter note = 100. The Piano part begins with a piano (*p*) dynamic. The second system introduces a Violin II (Vl.) part and continues the Piano part, which now includes a forte (*f*) dynamic. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the second system. The third system continues the Violin II and Piano parts. The fourth system features a Violin II part with a triplet and a Piano part with a forte (*ff*) dynamic and a complex rhythmic pattern.

* gespielt wird der Halion6 Sound "Titan Thrones" aus CubasePro. Man beachte die dreigeteilte Anschlagsstärke.

VI.

Kl.

VI.

Kl.

musicalion
klicken für mehr

VI.

Kl.

VI.

Kl.

VI.

Kl.

VI.

Kl.

VI.

Kl.

VI.

Kl.

musicalion
klicken für mehr

VI.

Kl. *ff*

VI.

Kl.

VI.

Kl.

VI.

Kl.

musicalion
klicken für mehr

VI.

Kl.

This musical score shows a Violin (VI.) and Piano (Kl.) arrangement. The Violin part consists of a single line with a treble clef, featuring a series of rests followed by a melodic phrase in the final measure. The Piano part is written for both treble and bass staves with a grand brace. It begins with a forte (*f*) dynamic and includes a variety of chords and melodic lines, including a triplet in the right hand and a sustained chord in the left hand.

VI.

Kl.

This musical score continues the Violin (VI.) and Piano (Kl.) arrangement. The Violin part features a treble clef and includes a key signature change to one sharp (F#) and a time signature change to 5/4. The Piano part is written for both treble and bass staves with a grand brace. It includes a key signature change to one sharp (F#) and a time signature change to 5/4. The score concludes with a piano (*p*) dynamic marking and a final cadence.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Epic Theme](#)

Komponist: [Oliver Blinn](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)