

Andante

Thema mit Variation

Sebastian Lee, op. 31

musical score for the 'Thema mit Variation' section, measures 1-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes the tempo marking 'Andante' and the performance instruction 'dolce'. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Measure numbers 7, 12, 17, and 21 are indicated in small boxes at the start of their respective staves.

Var I.

musical score for the 'Var I.' section, measures 1-21. The score is written in bass clef with a key signature of two flats. It includes the performance instruction 'p legato' (piano, legato). The music is characterized by rapid sixteenth-note passages and slurs. Measure numbers 4, 8, 12, 15, 18, and 21 are indicated in small boxes at the start of their respective staves.

musicalion

klicken für mehr

Var II.

mf

4

7

10

12

14

16

19

22

24

dolce

3

30

f

33

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Etüde 13 - Thema mit Variation](#)

Komponist: [Sebastian Lee](#)

Epoche: Romantik

Thema: Übungen

Reihe/Zyklus: Melodische Etüden Op. 31

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Violoncello

Instrumentierung: Violoncello (Cello) = Vc(1)