

II

Andante accarezzévole ♩=75

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San Carlos, California

Violin I

Violin II

Viola

Violoncello

sord.

p *mp* *p*

sord.

p *mp* *p*

sord.

p *p*

p

musicalion
klicken für mehr

6

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

12

Vln. I

Vln. II

Vla.

Vc.

p

17

Vln. I

Vln. II

Vla.

Vc.

mf

musicalion
klicken für mehr

20

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

f p f p cresc.

f p f p cresc.

f p f p cresc.

f p f p cresc.

27

Vln. I

Vln. II

Vla.

Vc.

f p p

f p p

f p p

f p p

musicalion
klicken für mehr

31

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

mf p fp

mf p fp

mf p fp

mf p fp

34

Vln. I

Vln. II

Vla.

Vc.

39

44

musicalion
klicken für mehr

mf p fp fp p mp mp

mf p fp fp p mp mp

mf p fp fp p mp mp

mf p fp fp p mp mp

p p mp p cresc. 3

p p mp p cresc. 3

p p mp p cresc. 3

mf 6 mf 6 mf 6 mf 6

mf 6 mf 6 mf 6 mf 6

mf 6 mf 6 mf 6 mf 6

mf 6 mf 6 mf 6 mf 6

47

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

p

mf

p

51

Vln. I

Vln. II

Vla.

Vc.

mf

musicalion
klicken für mehr

53

Vln. I

Vln. II

Vla.

Vc.

mf

The image displays a musical score for a string quartet, specifically the 2nd Movement. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps: F# and C#). The score is divided into three systems of measures.

System 1 (Measures 56-58):

- Vln. I:** Measures 56-58. Measure 56 starts with a rest, followed by a series of eighth notes. Measure 57 continues the eighth-note pattern. Measure 58 ends with a half note and a dynamic marking of *sfz p*.
- Vln. II:** Measures 56-58. Measure 56 starts with a rest, followed by a series of eighth notes. Measure 57 continues the eighth-note pattern. Measure 58 ends with a half note and a dynamic marking of *sfz p*.
- Vla.:** Measures 56-58. Measure 56 starts with a rest, followed by a series of eighth notes. Measure 57 continues the eighth-note pattern. Measure 58 ends with a half note and a dynamic marking of *sfz p*.
- Vc.:** Measures 56-58. Measure 56 starts with a rest, followed by a series of eighth notes. Measure 57 continues the eighth-note pattern. Measure 58 ends with a half note and a dynamic marking of *sfz p*.

System 2 (Measures 59-61):

- Vln. I:** Measures 59-61. Measure 59 starts with a rest, followed by a series of eighth notes. Measure 60 continues the eighth-note pattern. Measure 61 ends with a half note and a dynamic marking of *sfz p*.
- Vln. II:** Measures 59-61. Measure 59 starts with a rest, followed by a series of eighth notes. Measure 60 continues the eighth-note pattern. Measure 61 ends with a half note and a dynamic marking of *sfz p*.
- Vla.:** Measures 59-61. Measure 59 starts with a rest, followed by a series of eighth notes. Measure 60 continues the eighth-note pattern. Measure 61 ends with a half note and a dynamic marking of *sfz p*.
- Vc.:** Measures 59-61. Measure 59 starts with a rest, followed by a series of eighth notes. Measure 60 continues the eighth-note pattern. Measure 61 ends with a half note and a dynamic marking of *sfz p*.

System 3 (Measures 62-64):

- Vln. I:** Measures 62-64. Measure 62 starts with a rest, followed by a series of eighth notes. Measure 63 continues the eighth-note pattern. Measure 64 ends with a half note and a dynamic marking of *sfz p*.
- Vln. II:** Measures 62-64. Measure 62 starts with a rest, followed by a series of eighth notes. Measure 63 continues the eighth-note pattern. Measure 64 ends with a half note and a dynamic marking of *sfz p*.
- Vla.:** Measures 62-64. Measure 62 starts with a rest, followed by a series of eighth notes. Measure 63 continues the eighth-note pattern. Measure 64 ends with a half note and a dynamic marking of *sfz p*.
- Vc.:** Measures 62-64. Measure 62 starts with a rest, followed by a series of eighth notes. Measure 63 continues the eighth-note pattern. Measure 64 ends with a half note and a dynamic marking of *sfz p*.

A watermark "musicalion klicken für mehr" is overlaid on the middle system (measures 59-61).

66

Vln. I

Vln. II

Vla.

Vc.

sfz

dim.

rit.

a tempo

69

Vln. I

Vln. II

Vla.

Vc.

sfz

dim.

sfz

71

Vln. I

Vln. II

Vla.

Vc.

dim.

rit.

musicalion
klicken für mehr

74 **a tempo**

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

80 **rit. . . a tempo**

Vln. I

Vln. II

Vla.

Vc.

p *p*

musicalion
klicken für mehr

86 **Perdendo** **rit. . .** **(senza sord.)**

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

June 7, 2020

Typ: Digitale Noten zum Download

Titel: [String Quartet in D major "Corona", 2. Satz](#)

Komponist: [Daniel Léo Simpson](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)