

Honeysuckle Rose

1929

Musik Fats Waller (1904 - 1943)
Soli DadPet

Blockflöte in C

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

F6 F7/A B^b6 C7 F6 B^b7 Am7 D7

1.

2.

Fine

musicalion
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F7

G7 C7

D.C. al Fine senza replica

Solo 1

The image displays a musical score for a solo, consisting of eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a style that suggests a jazz or blues solo, with various chord progressions and melodic lines. The staves are numbered 8, 8, 8, 8, 8, 8, 8, and 8, indicating the start of each staff. The chords are labeled above the staves: Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7; F6, F7/A, Bb6, C7, F6, Bb7, Am7, D7; Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7; F6, F7/A, Bb6, F6; F7; G7; Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7; F6, F7/A, Bb6, C7, F6. A central logo for 'musicalion' is overlaid on the fifth staff, with the text 'klicken für mehr' below it.

8 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

8 F6 F7/A Bb6 C7 F6 Bb7 Am7 D7

8 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

8 F6 F7/A Bb6 F6

8 F7

8 G7

8 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

8 F6 F7/A Bb6 C7 F6

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Solo 2

8 Gm7 C7 Gm7 Gm7 C7 Gm7 C7

8 F6 F7/A Bb6 C7 F6 Bb7 Am7 D7

8 Gm7 C7 Gm7 C7 Gm7 Gm7 C7

8 F6 F7/A Bb6 C7 F6

8 F7

8 G7

8 Gm7 C7 Gm7 C7 Gm7 C7

8 F6 F7/A Bb6 C7 F6

The musical score consists of eight staves of music in G minor. The first staff contains measures 8-11 with chords Gm7, C7, Gm7, Gm7, C7, Gm7, and C7. The second staff contains measures 12-15 with chords F6, F7/A, Bb6, C7, F6, Bb7, Am7, and D7. The third staff contains measures 16-19 with chords Gm7, C7, Gm7, C7, Gm7, Gm7, and C7. The fourth staff contains measures 20-23 with chords F6, F7/A, Bb6, C7, and F6. The fifth staff contains measures 24-27 with chord F7 and a watermark for 'musicalion' with the text 'klicken für mehr'. The sixth staff contains measures 28-31 with chord G7. The seventh staff contains measures 32-35 with chords Gm7, C7, Gm7, C7, Gm7, and C7. The eighth staff contains measures 36-39 with chords F6, F7/A, Bb6, C7, and F6. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

Beschluss

The musical score consists of ten staves of music in G minor. The first staff has a measure number '8' and features chords Gm7 and C7. The second staff also starts with '8' and includes chords F6, F7/A, Bb6, C7, F6, Bb7, Am7, and D7. The third staff continues with Gm7 and C7. The fourth staff has a measure number '8' and includes an F6 chord. The fifth staff features an F7 chord and a central graphic. The sixth staff has a measure number '8' and includes a G7 chord. The seventh staff continues with Gm7 and C7. The eighth staff includes chords F6, F7/A, Bb6, C7, and F6. The music includes various rhythmic patterns, including triplets, and concludes with a double bar line.

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Typ: Digitale Noten zum Download

Titel: [Honeysuckle Rose_solo](#)

Komponist: [Thomas Wright \(Fats\) Waller](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Jazz Standard

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Blockflöte

Instrumentierung: Blockflöte = Bfl(1)

Nicht nur für die Blockflöte. Der angegebene Schwierigkeitsgrad bezieht sich auf die Blockflöte. Für die Querflöte etwa würde ich die Schwierigkeit als mittel einschätzen.