

1. Ouverture

Georg Philipp Telemann

$\text{♩} = 80$

Horn 1
(F)

Horn 2

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Fg
Vc, Kb

7

13

Musical score for measures 13-18. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody with trills and sixteenth-note runs. The piano part has a consistent harmonic accompaniment with chords and single notes.

musicalion

klicken für mehr

19

Musical score for measures 19-24. The score continues in G major and 4/4 time. The piano accompaniment remains consistent with the previous section. The melody continues with trills and sixteenth-note runs. The piano part includes some chordal textures and single notes.

24

29

musicalion
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33

33

musicalion
klicken für mehr

38

38

43

musicalion

klicken für mehr

47

51

musicalion

klicken für mehr

56

musicalion

klicken für mehr

61

61

musicalion

klicken für mehr

66

66

71

76

musicalion
klicken für mehr

81

Musical score for measures 81-84. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex melody in the left hand. The melody includes trills (tr) and a triplet (3). The piano part has a consistent eighth-note accompaniment.

85

Musical score for measures 85-90. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex melody in the left hand. The melody includes trills (tr) and a triplet (3). The piano part has a consistent eighth-note accompaniment.

musicalion

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91

musicalion

klicken für mehr

97

103

Fine

The musical score for page 103 consists of five systems of staves. The first four systems each have three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The fifth system has a grand staff (treble and bass clef) for the piano part. The music is in D major (two sharps) and 4/4 time. The first system ends with a double bar line. The second and third systems end with a double bar line and a 'tr' (trill) marking above the final note. The fourth system ends with a double bar line. The fifth system ends with a double bar line and a 'p' (piano) marking below the final note.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Suite, Teil 1: Ouverture](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn 2+[Ob2]+[Vl2+Vla+Vc+Kb]+[Fg]+Cem

Instrumentierung: Horn = Hn(2),Cembalo = Cem(1),Fagott = Fg(1),
Kontrabass = Kb(1),Oboe = Ob(2),Viola (Bratsche) = Vla(1),Violine (Geige)
= Vl(2),Violoncello (Cello) = Vc(1)

Die Suite wurde um eine kleine Terz nach unten transponiert. /
Wiederholungen wurden reduziert.