

# *Panta rhei*

Thema: Christine Wohlgemuth (\*1989)  
Tonsatz: Gerald Wohlgemuth (\*1965)

♩ = 76

Manual

Pedal

5 *simile*

9

13

**musicalion**  
klicken für mehr

17

3/4

21

3/4 6/4

23

3/4

25

3/4

musicalion

klicken für mehr

29

33

36

**musicalion**  
klicken für mehr

39

42



First system of a musical score, measures 42-43. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass clef staff has a few notes and rests.

44



Second system of a musical score, measures 44-45. The treble clef staff continues the melodic line. The bass clef staff has a few notes and rests.

48



Third system of a musical score, measures 48-49. The treble clef staff continues the melodic line. The bass clef staff has a few notes and rests.

**musicalion**  
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52



Fourth system of a musical score, measures 52-53. The treble clef staff continues the melodic line. The bass clef staff has a few notes and rests.

56

Musical score for measures 56-59. Measure 56 has a whole rest in the treble and a descending eighth-note scale in the bass. Measures 57-59 feature a complex texture with sixteenth-note runs in the treble and sustained chords in the bass.

60

Musical score for measures 60-63. Measures 60-61 have a continuous sixteenth-note pattern in the treble. Measures 62-63 show a melodic line in the treble and a more active bass line with eighth notes.

64 *simile*

Musical score for measures 64-68. Measure 64 is marked *simile*. Measures 65-68 continue the musical texture with various note values and rests. A watermark is present in the center.

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69

Musical score for measures 69-72. Measures 69-70 feature a sixteenth-note pattern in the treble. Measures 71-72 show a melodic line in the treble and a bass line with half notes.



Die 11-jährige To  
was mir so gefiel

Dankeschön, Chr.

**musicalion**

klicken für mehr

in Sequenz-Thema,  
entwickelt habe.

*Typ:* Digitale Noten zum Download

*Titel:* [Panta rhei](#)

*Komponist:* [Gerald Wohlgemuth](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orgelmeditationen

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)

Ein spontan erfundenes Thema wird aufgegriffen, fortgesponnen und fließt dahin