

God be in my head

Text from the Sarum Primer (1514)

Gerald Wohlgemuth (*1965)

Rubato

Gesang

Orgel

God be in my head, and in my un - der - stan - ding;

$\text{♩} = 48$

God be in mine eyes,

musicalion
click for more

and in my look - - - - - ing; God be in my mouth,

and in my speak - - - - ing; God be in my heart,

rit. _____ à tempo

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are 'and in my speak - - - - ing; God be in my heart,'. A tempo change is indicated by 'rit.' followed by a fermata and then 'à tempo'.

and in my think - - - - ing;

rit. _____

musicalion
click for more

This system contains the second line of the musical score. The lyrics are 'and in my think - - - - ing;'. A tempo change is indicated by 'rit.' followed by a fermata. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano accompaniment.

God be at mine end, and _____ at my de - par - - - ting.

à tempo

This system contains the third line of the musical score. The lyrics are 'God be at mine end, and _____ at my de - par - - - ting.'. A tempo change is indicated by 'à tempo'.

(04.11.2007)

Type: Sheet music

Título: [God be in my head](#)

Compositor: [Gerald Wohlgemuth](#)

Época: Impresionismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Órgano>cPed

Instrumentación: Canto solo>X = Registro no especificado(1),Órgano>cPed
= OrgcP(1)