

Gebed om Genade

Hommage à Feike Asma (1912 - 1984)

für Michael Vollmer

S: Bernd Wohlgemuth (*1962)

Orgel

Man.I

Org.

Org.

11

17

Org.

Man. II

c.f.

21

Org.

26

Org.

mf

29

Org.

34

Org.

Musical score for organ, measures 34-37. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 34 features a complex chordal texture in the Treble staff with a melodic line in the Bass staff. Measures 35-37 continue the melodic development in the Bass staff, with the Treble staff providing harmonic support. A long slur covers measures 35-37 in the Treble staff.

38

Org.

Musical score for organ, measures 38-40. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 38 features a complex chordal texture in the Treble staff with a melodic line in the Bass staff. Measures 39-40 continue the melodic development in the Bass staff, with the Treble staff providing harmonic support. A long slur covers measures 39-40 in the Treble staff. The word "rit." is written below the Treble staff in measure 39. The piece concludes with a double bar line in measure 40.

musicalion
click for more

Type: Sheet music

Título: [Gebed om Genade](#)

Compositor: [Bernd Wohlgemuth](#)

Época: Siglo XXI

Tema: Biblia, Expiación, Fe

Categoría: Chorale Studies

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

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