

Leise rieselt der Schnee

$$\mathbf{J} = 45$$

traditionell

Arrangement: Richard Ewen 2018

[illegible]

musicalion

click for more

5

rit. - - - - -

arco

mf arco

p arco

p arco

p arco

p $\text{♩} = 36$

rit. - - - - -

A

mf

p arco

The first system of the musical score for 'The Rose Tree' is in G major (one sharp) and 3/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a half-note G4, followed by a quarter-note A4, and then a half-note B4. A box labeled 'B' is placed above the first vocal note. The system ends with a double bar line.

click for more

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with a range of one octave. The bass line provides a simple harmonic accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

25 **C** pizz

p pizz

p

mf

f pizz

p

C



musicalion
click for more

32 **D** arco

f arco

mf arco

arco *mf*

mf

D arco

mf



36

rit.

rit.

The image displays a musical score for piano and voice. The piano part is written on four staves (two for the right hand and two for the left hand) in G major (one sharp). The voice part is on a single staff in the same key. The score covers measures 36 to 40. Measures 36 and 37 show the piano accompaniment with various chords and moving lines. Measures 38 and 39 feature a vocal melody with a 'rit.' (ritardando) marking above it. Measure 40 concludes the phrase with a final chord and a fermata. The notation includes treble and bass clefs, a key signature of one sharp, and various musical symbols such as notes, rests, and accidentals.

musicalion

[click for more](#)

Leise rieselt der Schnee

Violine 1

Violine 2

♩. = 45

traditionell

Arrangement: Richard Ewen 2018

2 pizz. rit. - - -

pizz. p

♩. = 36

8 arco **A**

mf arco p f

14 **B** G arco D G C Am7

musicalion

click for more

20 G G

25 pizz **C**

pizz p p

31 **D** arco

f arco mf

V.S.

36

Violine 1, Violine 2

rit. - - - - -

36

Violine 1, Violine 2

rit. - - - - -



Leise rieselt der Schnee

Violine 1

traditionell

Arrangement: Richard Ewen 2018

♩. = 45



♩. = 36



Leise rieselt der Schnee

Violine 2

traditionell

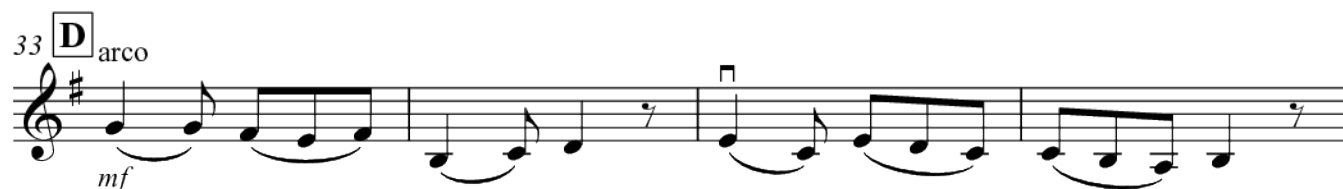
Arrangement: Richard Ewen 2018

♩. = 45

rit. - - - -



♩. = 36



Viola

Leise rieselt der Schnee

traditionell

Arrangement: Richard Ewen 2018

 $\text{♩} = 45$ 

Violoncello

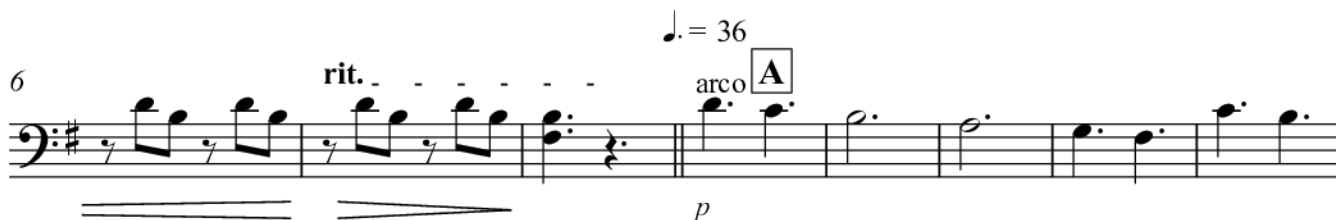
Leise rieselt der Schnee

traditionell

Arrangement: Richard Ewen 2018

♩. = 45

pizz.



Kontrabass

Leise rieselt der Schnee

traditionell

Arrangement: Richard Ewen 2018

 $\text{♩} = 45$

pizz.

p

5

rit. - - - - -

 $\text{♩} = 36$

9

arco

A*p*

13



17

B**musicalion**

click for more



21



25

pizz

C*p*

29



33

D

arco

*mf*

37

rit. - - - - -



Klavier

Arrangement: Richard Ewen 2018

rit.

9 A $\text{♩} = 36$

16 arco

musicalion
click for more

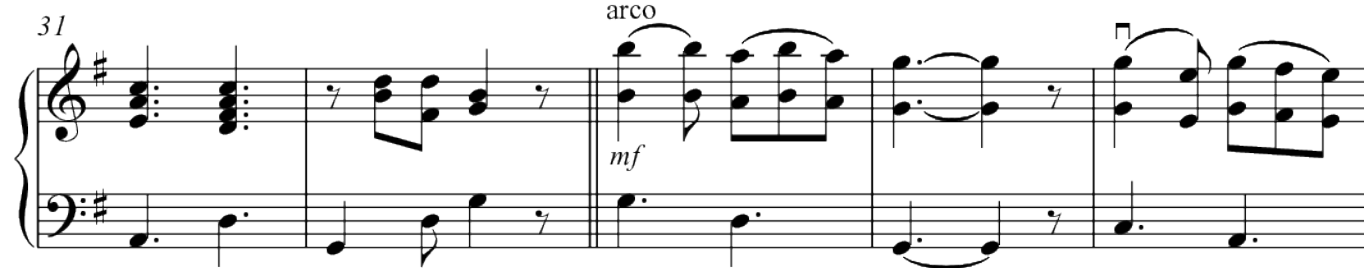
25 **C**

23

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes a triplet of eighth notes in measure 5. The bass line is primarily composed of quarter and eighth notes, with some rests. The key signature has one sharp (F#), and the time signature is 2/4.

2

D Klavier
arco



musicalion

click for more

Type: Sheet music

Título: [Está nevando suavemente](#)

Compositor: [desconocido Anónimo](#)

Época: Siglo XX

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Adviento/Navidad)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Pno+[Vla+Vc+Cb]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Piano = Pno(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)