

Galopede

trad. England

Galopede 1

Streichquartett:
arr Brigitte Brouwer

Violin 1 (Vio1) and Violin 2 (Vio2) parts are in treble clef, 2/4 time, key of B-flat major. Viola (Vla) and Violoncello (Vcl) parts are in bass clef, 2/4 time, key of B-flat major. The first system shows the initial measures of the piece.

Measures 3 to 6 of the score. The Violoncello part features a prominent eighth-note pattern.

Measures 7 to 10 of the score. The Violoncello part continues with its characteristic eighth-note pattern.

Measures 11 to 14 of the score. The Violoncello part continues with its characteristic eighth-note pattern.



15

Four staves of music in B-flat major, 3/4 time. Measures 15-18 show a rhythmic pattern of eighth and sixteenth notes across the staves.

19

Four staves of music in B-flat major, 3/4 time. Measures 19-22 continue the rhythmic pattern, with some staves ending in double bar lines.

23

Four staves of music in B-flat major, 3/4 time. Measures 23-26 show a continuation of the rhythmic pattern.

27

Four staves of music in B-flat major, 3/4 time. Measures 27-30 show a continuation of the rhythmic pattern.

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31

First system of the musical score, measures 31-34. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some triplets in the lower staves.

35

Second system of the musical score, measures 35-38. The notation continues with similar rhythmic patterns, including eighth and sixteenth notes, and some triplet figures.

39

Third system of the musical score, measures 39-42. The music continues with a mix of eighth and sixteenth notes. A watermark is visible over the middle of this system.

43

Fourth system of the musical score, measures 43-46. The notation continues with eighth and sixteenth notes, ending with a double bar line in the final measure.

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Type: Sheet music

Título: [Galopede](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: Sociabilidad

Categoría: Islas británicas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Violoncello

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

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