

Sonata I

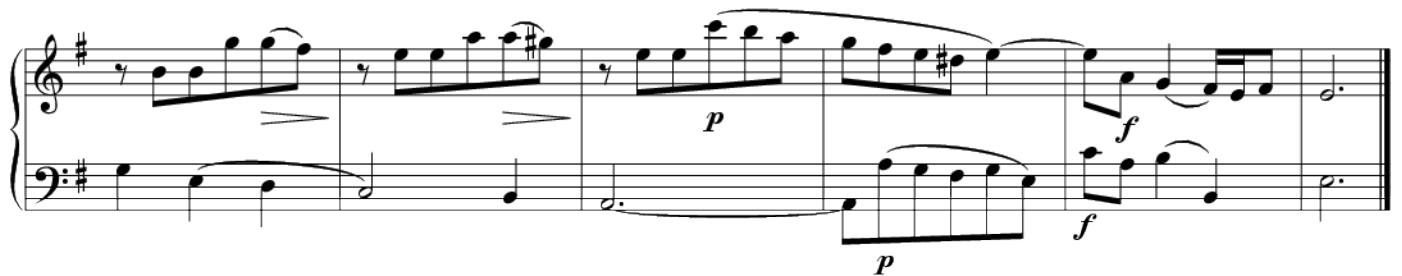
aus den Achtzehn Probe-Stücken zu dem
"Versuch über die wahre Art das Clavier zu spielen" (1753)

Carl Philipp Emanuel Bach
(1714-1788)

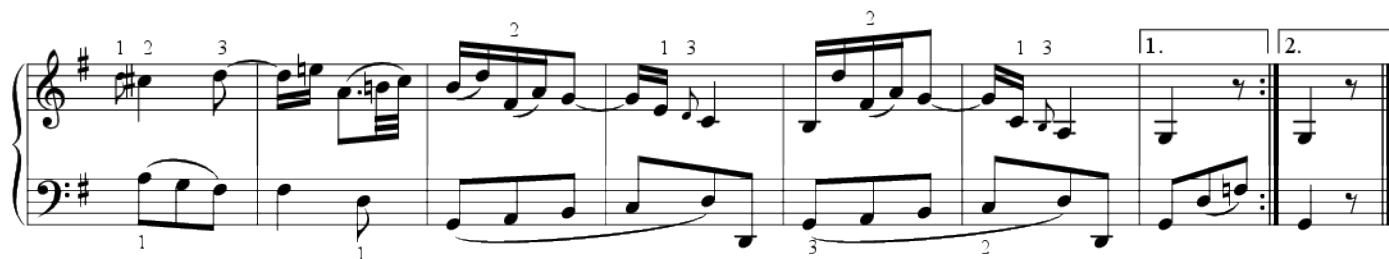
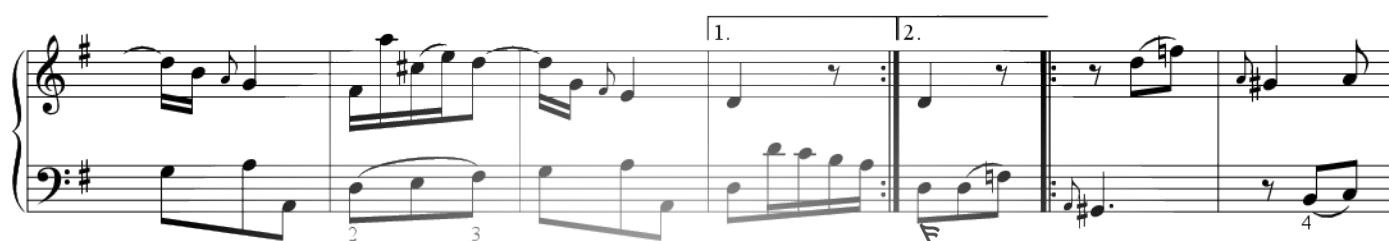
Allegretto tranquillamente

The image displays a musical score for a piece titled "Sonata I" by Carl Philipp Emanuel Bach, originally from his "Versuch über die wahre Art das Clavier zu spielen" (1753). The tempo is marked "Allegretto tranquillamente". The score is written for piano in 2/4 time, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 5. A central watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is overlaid on the middle of the score. The watermark is enclosed in a stylized orange oval.

Andante
ma innocentemente



Tempo di Menuetto
con tenerezza



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonate I, C-Dur](#)

Komponist: [Carl Philipp Emanuel Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Cembalo

Instrumentierung: Cembalo = Cem(1)

aus den Achtzehn Probe-Stücken zu dem "Versuch über die wahre Art das Clavier zu spielen" (1753)