

Rain

by Joseph Pugh

Chorus

♩ = 70 ♩ = 55 ♩ = 70

Tenor

Classical Guitar

Acoustic Bass

4

T. no-thing ev - er

Guit. G

Bass

7

T. rain. Some-times the rain means pain. I

Guit. Bm A Bm G A D G Asus A

Bass

musicalion
click for more

1st Verse

11

T. 8 used to sit and watch the rain-drops fall out-side my win - dow and peo-ple were up-set to find the

Guit. 8 D/F# E7/G# A Asus/G G E7/G#

Bass 8

14

T. 8 rain had changed their plans but, in my heart I knew that lit - tle wet drops from the sky

Guit. 8 A Asus/G

Bass 8

musicalion
click for more

Chorus

17

T. 8 could-n't change the plans the rain ma - ker had for me. Rain,

Guit. 8 G E7/G# A D/F#

Bass 8

20

T. 8 No-thing - er grows with-out rain. No-thing is the same with-out

Guit. 8 G A D/F# G A

Bass 8 Red. *

23

T. 8 rain. Some-times the rain means pain.

Guit. 8 Bm A Bm G D/F# G Asus A

Bass 8 Red. *

musicalion
click for more

2nd Verse

27

T. 8 Now I re - a - lize that with-out pain there's just no gro - wing, and

Guit. 8 D/F# E7/G# A Asus/G

Bass 8 Red. *

29

T. like the pain, your prob-lems make you fresh and clean, so if you see the clouds all ga-ther

Guit. G E7/G# A D/F# E7/G#

Bass

32

T. and the sky grow dark. Re-mem-ber that the rains that come make you grow tovic-to-ry.

Guit. A Asus E7/G# A

Bass

musicalion
click for more

35 **Chorus**

T. Rain, no-thing ev-er grows - with-out rain.

Guit. D/F# G A D/F#

Bass

38

T. 8 No-thing is the same with-out rain. Some-times the rain means

Guit. 8 G A Bm A Bm G A

Bass 8 Red. *

41

Ending

T. 8 pain. Some-times the rain means pain. ♩ = 65

Guit. 8 D/F# G A D/F#

Bass 8 Red. *

44

T. 8 ♩ = 60 Some-times the rain means pain. ♩ = 50

Guit. 8 G A D/F# G Asus A D/F#

Bass 8 Red. *

musicalion
click for more

Chorus $\text{♩} = 70$ $\text{♩} = 55 \text{ } \text{♩} = 70$ **1st Verse**

9

**Chorus**

17

**musicalion**

click for more

24

**Chorus**

32

**Ending**

40

 $\text{♩} = 65 \text{ } \text{♩} = 60$ $\text{♩} = 50$ 

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked as "♩ = 70". The guitar part is written in a rhythmic style, often using a "D/F#" chord, which is indicated by a "D" above the "F#" in the chord symbol. The piano part is written in a more melodic style, often using a "G" chord, which is indicated by a "G" above the "F#" in the chord symbol. The score is divided into sections: "1st Verse" (measures 1-10), "Chorus" (measures 11-14), and "Verse 2" (measures 15-18). A central watermark "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The background is white, and the musical notation is in black ink.

20

G A D/F# G A Bm A Bm

8

Red. * Red. * Red. *

24

G A D/F# G Asus A

8

Red. Red. * Red. * Red. *

2nd Verse

27

D/F# E7/G# A Asus/G G E7/G#

8

Red. * Red. Red. * Red. *

30

A D/F# E7/G# A Asus/G

8

Red. * Red. Red. * Red. *

musicalion

click for more

33

G E7/G# A D/F#

8

Red. * Red. * Red. *

36

G A D/F# G A Bm A Bm

8

Red. * Red. * Red. *

Ending

40

G A D/F# G A

8

Red. * Red. * Red. *

43

D/F#

$\text{♩} = 65$

$\text{♩} = 60$

G

A

D/F#

8

Red.

46

G

Asus

A

D/F#

8

Red.

$\text{♩} = 50$



Tenor

Rain

by Joseph Pugh

Chorus

♩ = 70

♩ = 55 ♩ = 70



1st Verse



Chorus



2nd Verse

23
8
rain. Some-times the rain means pain. Now I re-a-lize that with-out

28
8
pain there's just no gro - wing, and like the pain, your prob-lems make you

30
8
fresh and clean, so if you see the clouds all ga-ther and the sky grow dark. Re-

33
8
mem-ber that

Chorus

ry. Rain,

musicalion
click for more

36
8
no-thing ev - er grows - with-out rain. No-thing is the same with-out

39
8
rain. Some-times the rain means pain. Some-times the rain means

Ending

43
8
pain. Some-times the rain means pain.

$\text{♩} = 65$ $\text{♩} = 60$

2

Type: Sheet music

Título: [Rain](#)

Compositor: [Joseph Pugh](#)

Época: Música viva

Tema: Humor

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+Guit.+B-Elec

Instrumentación: Bajo-Elec = B-Elec(1),Canto solo>tenoro(1),Guitarra = Guit.(1)

Here's a little tune I wrote back in the day (1978). The band I was in at the time ("Elijah" - a Christian Rock Band) was going to play on the Capital steps in Charleston, West Virginia. The promoter was getting very upset about the rain. It finally let up and we played (It went very well ,as I remember), anyway, this gig spawned this tune. I've had the lyrics down for many years and even recorded it but, never scored it.