

I Need Thee Every Hour

Annie S. Hawks (1835–1918)

Robert Lowry (1826–1899)

Arrangement by Joseph Pugh

$\text{♩} = 80$

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

This block contains the first system of the musical score. It features five staves for woodwind instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The music is in 3/4 time with a tempo marking of quarter note = 80. The key signature has three flats (B♭, E♭, A♭). The notation includes various musical symbols such as rests, eighth notes, and quarter notes. There are also some handwritten-style markings above the staves, possibly indicating fingerings or breath marks.

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

musicalion
klicken für mehr

This block contains the second system of the musical score, continuing the woodwind parts from the first system. The staves are labeled Fl., Ob., B♭ Cl., F Hn., and Bsn. A large, semi-transparent watermark is overlaid on the center of the page. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The musical notation continues with various notes and rests.

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

musicalion
klicken für mehr

Fl. $\text{♩} = 70$ 1. $\text{♩} = 80$

Ob. *a tempo...* mf

B $\flat$ Cl. *a tempo...* mf

F Hn. *a tempo...* mf

Bsn. *a tempo...* mf

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

musicalion
klicken für mehr

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Bsn.

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Flute

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mf

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mf f a tempo... $\text{♩} = 80$

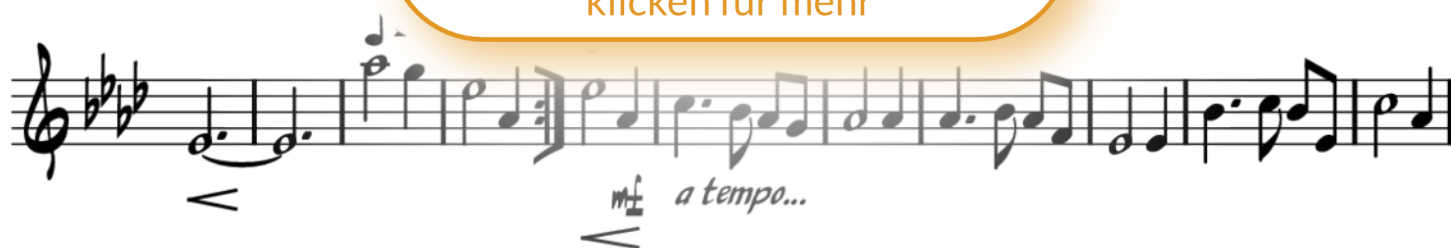
Oboe

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B $\flat$ Clarinet

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The musical score is written for Bb Clarinet in 3/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 80. The key signature has two flats (Bb and Eb). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as *mf* and *pp*, and articulation marks like accents and slurs. A repeat sign with first and second endings is present in the fourth staff. The tempo changes to quarter note = 70 in the fourth staff, marked with a first ending bracket. The score concludes with a final double bar line.

musicalion
klicken für mehr

$\text{♩} = 70$

a tempo...

Horn in F

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The musical score is written for Horn in F and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 80. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like mf and f , and a crescendo hairpin. A watermark for 'musicalion' is visible in the center of the score.

mf

$> f$

$\text{♩} = 70$

$< mf$

$\text{♩} = 80$

mf *a tempo...*

$>$

Bassoon

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♩ = 80



musicalion

klicken für mehr



Typ: Digitale Noten zum Download

Titel: [I Need Thee Every Hour](#)

Komponist: [Robert Lowry](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Oboe+Flöte+[Klar+Fg]+Hn

Instrumentierung: Flöte (Querflöte) = Fl(1), Oboe = Ob(1), Fagott = Fg(1),
Horn = Hn(1), Klarinette = Klar(1)