

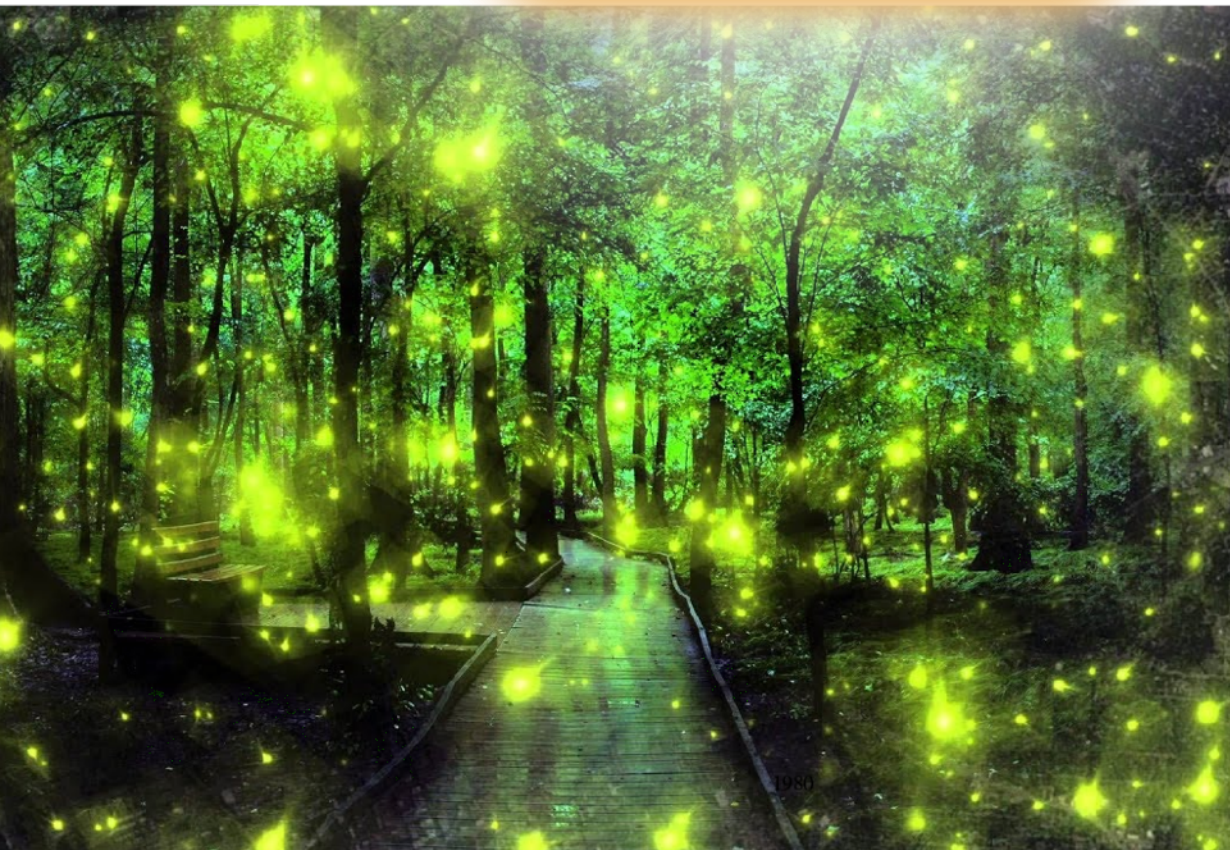
Firefly For Orchestra

Joseph Pugh



musicalion

click for more



Intro
♩ = 80

1

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbal

Harp *mp*

Violins 1 *p*

Violins 2 *p*

Violas *p*

Violoncellos *p*

Contrabasses *p*

musicalion
click for more

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

The image displays a page of a musical score, measures 14 through 19. The score is written for a full symphony orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, 3, F Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Cym., Harp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The music is in 4/4 time and the key signature has one sharp (F#). A large, semi-transparent orange oval with the text 'musicalion' in bold orange and 'click for more' in a smaller, lighter orange font is centered over the middle of the page. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a dynamic marking 'mp'.

Intro

♩ = 80

I*mf*

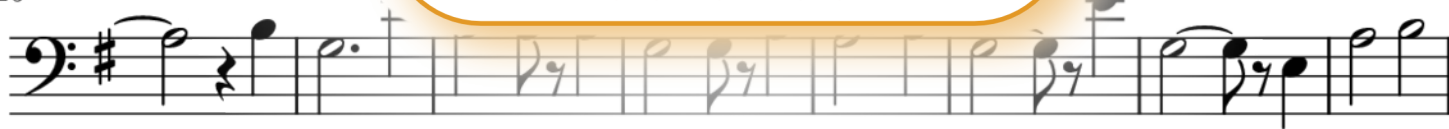
10



15



20

**II****musicalion**

click for more

28

**III**

♩ = 75

Back to I

♩ = 70

*mp**mf*

34



♩ = 65

♩ = 60

ff

Intro
♩ = 80

I

mf

10

16

II

musicalion
click for more

22

III
♩ = 75

mp

Back to I

30
♩ = 70

36
♩ = 60

mf <

cresc. *ff*

Intro

♩ = 80

I*p* <**II**

17

**III**

23



♩ = 75

Back to I

♩ = 70

♩ = 65

30



>

3

36

♩ = 60

*mf* < *ff*

Intro

$\text{♩} = 80$ **4** **1** **5** **3**

p

16

20

mp

musicalion
click for more

III **Back to I**

$\text{♩} = 75$ $\text{♩} = 70$

26

p $>$

34

$\text{♩} = 65$ $\text{♩} = 60$

mf $<$ *ff*

Intro
♩ = 80

I 4 13

mp *mp* < *mf*

II

23

III ♩ = 75 ♩ = 70 ♩ = 65

Back to I

35

musicalion
click for more

mf *ff*

Contrabasses

Firefly For Orchestra

Joseph Pugh

Intro

$\text{♩} = 80$

I

p

8

mp

15

musicalion
click for more

21

II

III

Back to I

28

$\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 65$

mp

36

$\text{♩} = 60$

mf *ff*

Intro I II III Back to I

$\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 65$

4 4 16 5 2

mf *f* *ff* *sfz* *sfz*

35

$\text{♩} = 60$

sfz *sfz*



musicalion

click for more

Intro

$\text{♩} = 80$

$\frac{4}{4}$

I

8

16

21

II

musicalion
click for more

Back to I

29

III

$\text{♩} = 75$

$\text{♩} = 70$

p

mf

34

$\text{♩} = 65$

$\text{♩} = 60$

ff

Intro

 $\text{♩} = 80$

4

I

8



16



21

II



musicalion

click for more



29

III

 $\text{♩} = 75$

Back to I

*p* $\text{♩} = 70$ *mf*

34

 $\text{♩} = 65$ $\text{♩} = 60$ *cresc. ff*

Intro

$\text{♩} = 80$

mp

I

pp

12

mp *mp*

17

musicalion
click for more

mp

III

$\text{♩} = 75$

p

Back to I

$\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$

mf *ff*

Intro

$\text{♩} = 80$

mp

I

pp

12

mp *mp*

17

musicalion
click for more

mp

III

$\text{♩} = 75$

p

Back to I

$\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$

mf *ff*

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff is in G major (one sharp) and 4/4 time. It features a melody of eighth notes, starting with a mezzo-piano (*mp*) dynamic. The bass staff is in the same key and time, featuring a bass line with dotted half notes and quarter notes, marked with a 'Ped.' (pedal) instruction. The score is divided into four measures, each containing a measure of music in both staves. The melody in the treble staff is: G4-A4-B4-A4-G4, A4-B4-A4-G4, B4-A4-G4-F#4, A4-B4-A4-G4. The bass line in the bass staff is: E3 (dotted half), G3 (quarter), F#3 (quarter), E3 (dotted half), G3 (quarter), F#3 (quarter), E3 (dotted half), G3 (quarter).

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into four measures, each containing a treble staff and a bass staff. The melody consists of eighth and sixteenth notes, while the bass line features a simple accompaniment of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

click for more

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It contains a bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. The second system is a continuation of the first, with the same melody and bass line. The score is written in a simple, clear style with a white background and black notation.

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody in G major, starting on G4 and ending on G5. The bass staff provides a simple harmonic accompaniment, starting on G2 and ending on G3. The score is divided into three measures, each containing a vocal line and a piano accompaniment. The first measure is marked 'Reo.' and the second measure is marked 'Reo.' with a small flower icon. The third measure is marked 'Reo.' and also contains a small flower icon.

18 II

Red. mf

22

Red. mf f

28 III

$\text{♩} = 75$ $\text{♩} = 70$

Red. mf

musicalion
click for more

Back to I

32 $\text{♩} = 65$

Red. mf

36 $\text{♩} = 60$

Red. mf

Intro
♩ = 80

I

mp *> pp*

11

mp *mp*

16

musicalion
click for more

20

mp

III **Back to I**

26

♩ = 75 ♩ = 70 ♩ = 65

p *>*

35

♩ = 60

mf *ff*

Intro
♩ = 80

I

mp *> pp*

11

mp

16

musicalion
click for more

20

mp

III **Back to I**

26
♩ = 75 ♩ = 70 ♩ = 65

p *>*

35
♩ = 60

mf *ff*

Type: Sheet music

Título: [Firefly](#)

Compositor: [Joseph Pugh](#)

Época: Rock / Pop

Tema: Canción de cuna

Categoría: Piezas orquestales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Fagot 2+Corno

2+[Ob2+Clar2]+[Vl2]+[Trp2+Trb2]+[Fl2]+[Vla+Vc+Cb]+Arp+[Perc]+[Tb]+[Tp]

Instrumentación: Corno = Cr(2),Fagot = Fg(2),Arpa = Arp(1),Clarinete = Clar(2),Contrabajo = Cb(1),Flauta (traversa) = Fl(2),Oboe = Ob(2),Percusión (toda la percusión) = Perc(1),Tímpani = Tp(1),Trombón = Trb(2),Trompeta = Trp(2),Tuba = Tb(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)