

Slim Down

by Joseph Pugh

Intro

B♭ Trumpet

B♭ Trumpet

Trombone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Drumset

Acoustic Bass

The Intro section of the score for 'Slim Down' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a full band arrangement. The brass section (B♭ Trumpet, Trombone, Baritone Saxophone) and woodwinds (Alto Saxophone, Tenor Saxophone) play a melodic line. The Acoustic Bass and Drumset provide a rhythmic foundation. The Acoustic Bass starts with a forte (ff) dynamic, and the Drumset features a snare drum pattern. The section ends with a double bar line.

8

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

Bass

musicalion
klicken für mehr

The main body of the score for 'Slim Down' continues the musical themes from the Intro. It features a full band arrangement. The brass section (B♭ Trumpet, Trombone, Baritone Saxophone) and woodwinds (Alto Saxophone, Tenor Saxophone) play a melodic line. The Acoustic Bass and Drumset provide a rhythmic foundation. The Acoustic Bass starts with a mezzo-forte (mf) dynamic, and the Drumset features a snare drum pattern. The section ends with a double bar line.

12

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

Bass

16

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

Bass

musicalion
klicken für mehr

19 II

B♭ Tpt. *p*

B♭ Tpt. *p*

Tbn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

D. Set *mp*

Bass

23 III

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *ff*

D. Set *mf* *ff*

Bass *mf* *ff*

musicalion
klicken für mehr

28 IV

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

Bass

f

ff

34

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

Bass

musicalion
klicken für mehr

39

B♭ Tpt.

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

D. Set

Bass



Typ: Digitale Noten zum Download

Titel: [Slim Down](#)

Komponist: [Joseph Pugh](#)

Epoche: Jazz

Thema: Übungen

Reihe/Zyklus: Modern Originals

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete+Kb+Pos+Sx+Px+Eb

Instrumentierung: Trompete = Trp(1), E-Bass = Eb(1), Kontrabass = Kb(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(1)

Pep Band, Jazz Combo, oder Übungsmusik. Treffen Sie Ihre Wahl.