

Weckruf

Axel Silbermann

1. Weckruf

1

2

3

4

musicalion
klicken für mehr

The first system of the musical score for '1. Weckruf' is presented in four staves. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A central graphic overlay, consisting of an orange rounded rectangle with a soft glow, contains the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above this graphic, three musical notes (a quarter note, an eighth note, and a sixteenth note) are shown floating.

4

1

2

3

4

The second system of the musical score continues the composition across four staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The staves are numbered 1 through 4 on the left side. The overall layout is clean and professional, typical of a music manuscript.

Axel Silbermann

8

1

2

3

4

11

1

2

3

4

musicalion
klicken für mehr

14

1

2

3

4

17

1

2

3

4

20

1

2

3

4

musicalion
klicken für mehr

23

1

2

3

4

26

1

2

3

4



Typ: Digitale Noten zum Download

Titel: [Weckruf](#)

Komponist: [Axel Silberman](#)

Epoche: 21. Jahrhundert

Thema: Abendlieder

Reihe/Zyklus: Flötenstücke 2021

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 3+Violoncello

Instrumentierung: Blockflöte = Bfl(3), Violoncello (Cello) = Vc(1)

für Hausmusik geeignet