

Time

Eduard SL

 $\text{♩} = 80$

Piano

pp

Viola

Cello

Pno.

pp

pp

musicalion
click for more

Vla.

p

Vc.

Pno.

pp

pp

mp

Vla.

Vc.

2
18A musical score for Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems, each starting at measure 18, 24, and 30 respectively. The key signature has two flats (B-flat and E-flat), and the time signature is 2/18. The Pno. part features complex rhythmic patterns with many sixteenth and thirty-second notes. The Vla. and Vc. parts have more sustained lines with some grace notes and slurs. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle system. The word "Time" is written at the top center of the page.

36

Pno.

Vla.

Vc.

pp

p

p

arco

42

Pno.

Vla.

Vc.

pp

p

p

musicalion
click for more

48

Pno.

Vla.

Vc.

pppp

p

pppp

4 Time

54

Pno. *pp*

Vla. *p*

Vc. *p*

60

Pno. *p*

Vla. *pp*

Vc. *mp* *rit.* *pp*

66

Pno.

Vla.

Vc.

musicalion
click for more

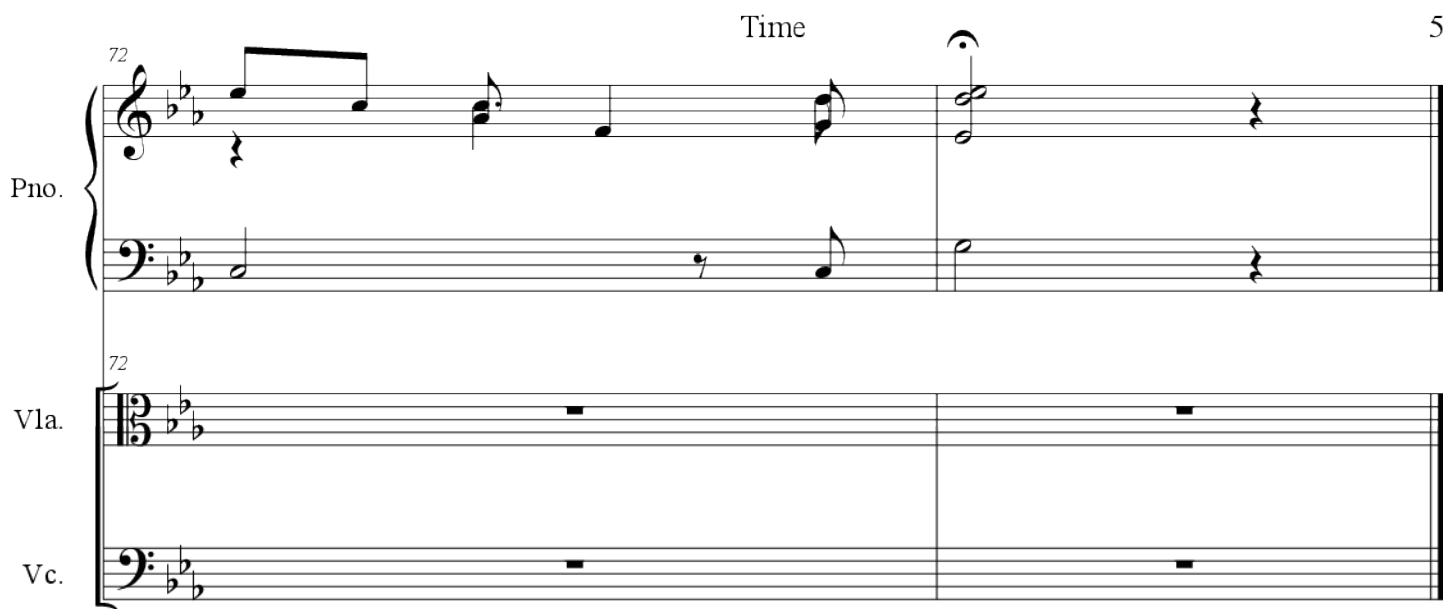
This image displays a musical score for three instruments: Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first system covers measures 4 to 54, with the Piano part starting at measure 4 and the Viola and Violoncello parts starting at measure 54. The Piano part features a melody with eighth and sixteenth notes, while the Viola and Violoncello parts provide harmonic support with sustained notes and some movement. The second system covers measures 60 to 66, with the Piano part continuing its melody and the Viola and Violoncello parts providing harmonic support. The Piano part includes dynamic markings of *p* (piano) and *pp* (pianissimo), and the Viola and Violoncello parts include markings of *p*, *pp*, and *mp* (mezzo-piano). The Viola part also includes a *rit.* (ritardando) marking. The third system covers measures 66 to 72, with the Piano part continuing its melody and the Viola and Violoncello parts providing harmonic support. The Piano part includes dynamic markings of *mp* and *pp*, and the Viola and Violoncello parts include markings of *mp* and *pp*. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Time 5

Pno.

Vla.

Vc.



Type: Sheet music

Título: [Time](#)

Compositor: [Eduard Suñé](#)

Época: Música viva

Tema: .Misceláneas

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Viola+Pno+Vc

Instrumentación: Viola = Vla(1), Piano = Pno(1), Violoncello (Cello) = Vc(1)