

59. Gelobt sei Gott im höchsten Thron

M: Mechior Vulpus (um 1570 - 1615)

S: Bernd Wohlgemuth (*1962)

Orgel



Pedal *ad lib.*

Org.

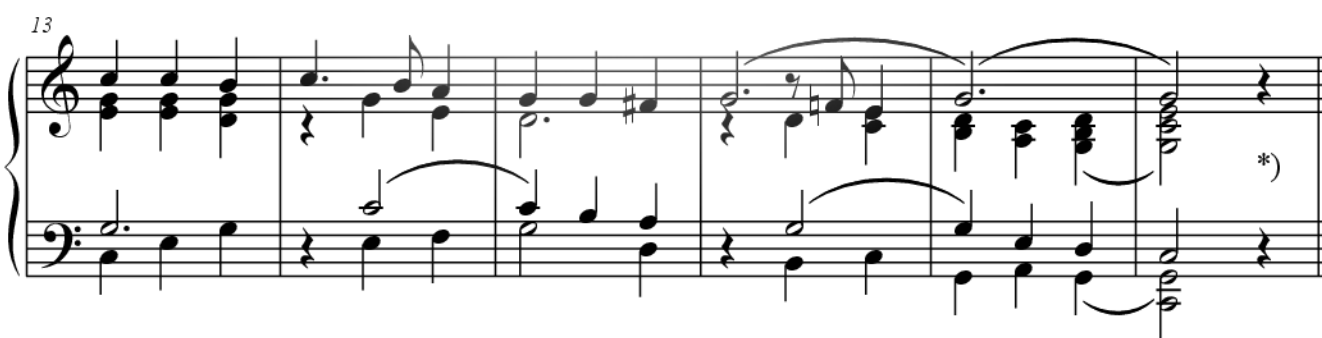


Org.



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Org.



alternativer Schluß 2. Strophe

Org.



Ped. 

59. Gelobt sei Gott im höchsten
Thron

alternativer Schluß 3. Strophe

Org. ²⁵

c.f.

*)

This musical score is for the third alternative ending of the hymn. It is written for organ and consists of 10 measures. The treble clef part features a melodic line with various intervals and rests, while the bass clef part provides a harmonic accompaniment. The piece concludes with a double bar line and a small asterisk in parentheses. The dynamic marking 'c.f.' is placed below the first measure.

alternativer Schluß 4. Strophe

Org. ³¹

Ped.

This musical score is for the fourth alternative ending of the hymn. It is written for organ and consists of 10 measures. The treble clef part features a melodic line with various intervals and rests, while the bass clef part provides a harmonic accompaniment. The piece concludes with a double bar line. The dynamic marking 'Ped.' is placed below the first measure.



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Typ: Digitale Noten zum Download

Titel: [Gelobt sei Gott im höchsten Thron \(1\)](#)

Komponist: [Melchior Vulpius](#)

Epoche: Alte Musik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

NAK-GB 59 / EG 103 / GL 328 / E 409 / SdH 85 / EMG 231 / MenGB 310
Orgelbegleitsatz mit 4 verschiedenen Enden

Begleitsatz mit c.f. im Pedal siehe auch

https://www.musicalion.com/de/scores/noten/9705/melchior-vulpius/80671/gelobt-sei-gott-im-h%C3%B6chsten-thron-2?after_publish=1