

If I Could Only (orchestra)

Joseph Pugh



23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

El. B.

Timp.

D. Set

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Pno.

El. B.

Timp.

D. Set

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

The image displays a page from a musical score, specifically page 32. The score is written for a large symphony orchestra. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, French Horns 1, 3 and 2, 4, Trumpets in B-flat 1 and 2, Trombones 1, 2, and Tuba, Piano, Electric Bass, Timpani, Drum Set, Snare Drum, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a major key. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *mf* and *f*. A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Pno.

Euph. B.

Timp.

D. Set

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

59

IV

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Pno.

El. B.

Timp.

D. Set

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Pno.

El. B.

Timp.

D. Set

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

Compositor: [Joseph Pugh](#)

Época: Rock / Pop

Tema: Amor

Categoría: Modern Originals

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Clarinete 2+Fagot 2+Trompeta

2+[Perc3]+[Ob2]+[VI2]+[Cr2+Trb2]+[Fl2]+Pno+[Vla+Vc+Cb]+[Tb]+[Tp]+B-Elec

Instrumentación: Clarinete = Clar(2),Fagot = Fg(2),Trompeta = Trp(2),Bajo-Elec = B-Elec(1),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Percusión (toda la percusión) = Perc(3),Piano = Pno(1),Tímpani = Tp(1),Trombón = Trb(2),Tuba = Tb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

I have posted two other arrangements of this song. (1 for flute and 1 for cello. Both with piano accompaniment)