

Vierte Landmesse

Graduale

Simon Sechter
bearb.: M. Hößl

Allegro ma non troppo

Sopran

Mul-ti, qui per-se - quun - tur me, et tri - bu - lant me, mul - ti, mul - ti, qui per-se -

Alt

Bass

6

S. quun - tur me, et tri - bu - lant me: a tes - ti - mo - ni - is Tu - is non de - cli -

A. - is Tu - is non de - cli -

B. - is Tu - is non de - cli -

6

10

S. na - - - - - vi,

A. na - - - - - vi,

B. na - - - - - vi,

10

2
11

S. a tes-ti-mo - ni - is Tu - is non de-cli - na - vi, a tes-ti-mo - ni - is Tu - is non de-cli -

A. a tes-ti-mo - ni - is Tu - is non de-cli - na - vi, a tes-ti-mo - ni - is Tu - is non de-cli -

B. a tes-ti-mo - ni - is Tu - is non de-cli - na - vi, a tes-ti-mo - ni - is Tu - is non de-cli -

16

S. na - - - vi. Mul - ti, qui per-se - quun - tur me, mul - ti, qui tri - bu-lant

A. na - - -

B. na - - -

16

21

S. me: a tes-ti-mo - ni - is Tu - is non de-cli - na - vi, a tes-ti-mo - ni - is

A. a tes-ti-mo - ni - is Tu - is non de-cli - na - vi, a tes-ti-mo - ni - is

B. a tes-ti-mo - ni - is Tu - is non de-cli - na - vi, a tes-ti-mo - ni - is

21

26

S. Tu - is non de - cli - na - - - - vi.

A. Tu - is non de - cli - na - - - - vi.

B. Tu - is non de - cli - na - - - - vi.

26



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vierte Landmesse-Orgelpartitur, 4. Graduale](#)

Komponist: [Simon Sechter](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SAB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Orgel = Org(1)