

Celtic Ideas 2

Ingolf-Eberhard Sartore - SWV 50 Nr. 2

Open Dsus4

① = D

② = A

⑥ = D

♩. = 120

1. St

First system of musical notation (measures 1-3). The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The bottom staff is a guitar TAB with strings labeled T (Treble), A (4th), and B (5th). Measure 1 starts with a whole note chord (D4, A4, F#4, D5) and a bass note D3. Measure 2 has a half note D4, a quarter note A4, and a half note F#4. Measure 3 has a half note D4, a quarter note A4, and a half note F#4. The TAB for measure 1 is 0 0 0 3 0 0 0. The TAB for measure 2 is 0 3 0 3 3 3. The TAB for measure 3 is 0 0 0 0 0 0.

Second system of musical notation (measures 4-6). Measure 4 has a half note D4, a quarter note A4, and a half note F#4. Measure 5 has a half note D4, a quarter note A4, and a half note F#4. Measure 6 has a half note D4, a quarter note A4, and a half note F#4. The TAB for measure 4 is 0 0 0 3 0 0 0. The TAB for measure 5 is 0 3 0 3 3 3. The TAB for measure 6 is 0 0 0 0 0 0.

Third system of musical notation (measures 7-9). Measure 7 has a half note D4, a quarter note A4, and a half note F#4. Measure 8 has a half note D4, a quarter note A4, and a half note F#4. Measure 9 has a half note D4, a quarter note A4, and a half note F#4. The TAB for measure 7 is 0 0 0 3 0 0 0. The TAB for measure 8 is 0 3 0 3 3 3. The TAB for measure 9 is 0 0 0 0 0 0.

Fourth system of musical notation (measures 10-12). Measure 10 has a half note D4, a quarter note A4, and a half note F#4. Measure 11 has a half note D4, a quarter note A4, and a half note F#4. Measure 12 has a half note D4, a quarter note A4, and a half note F#4. The TAB for measure 10 is 0 0 0 3 0 0 0. The TAB for measure 11 is 0 3 0 3 3 3. The TAB for measure 12 is 0 0 0 0 0 0.



13 14 15

1. 2.

TAB

2 0 2 0 2 0 3 0 3 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 3

16 17 18

P P P P P P P P P P P P P P P P

TAB

7 5 0 8 7 5 7 5 0 3 2 0 | 7 5 0 8 7 0 10 8 0 8 7 0 | 7 5 0 8 7 5 7 5 0 3 2 0

19 20 21

P P P P

TAB

7 5 0 5 3 0 3

5 5 3 5 3 3 3 4

22 24

H P

TAB

0 0 0 0 2 3 2 0 3 | 0 0 0 0 1 0 0 3 | 5 5 3 7 5 3 7 7 0 0 3

25 26 27

TAB

5 5 3 0 0 3 0 0 0 1 0 2 3 3 3 3 3 3 0 3 4



28 29 30

TAB

0 2 3 0 3 3 0 2 3 0 0 3 0 0 3 0 0 2

31 32 33

TAB

0 0 8 0 8 0 8 0 8 0 0 8 0 8 0 7 0 7 0 0 8 0 8 0 8 0 8 0 8

34 35 36

TAB

0 0 8 5 5 0 5 4 0 0 5 5 0 0 0 0 4 0 0 0 4 5 4 0 0

37

TAB

2 0 0 0 2 2 2 0 0 2 0 0 2 0 0 0 2 2 4 4

40 41 42

TAB

0 0 2 2 0 0 2 2 0 0 2 0 0 2 3 5 3 2 0 2 3 5 2 0 0 2 3 5 0 5 0 2 3 0

musicalion
klicken für mehr

43 44 45

H P H P

H P H P

TAB

5 3 7 5 3 2

5 3 7 5 3 2

0 0 3 0 0 2

0 2 3 5 3 2 0 2 3 5 2 0

46 47 48

H P H

H P H

TAB

5 3 7 5 3

5 3 7 5 3

0 2 3 5 0 5 0 2 3 0 0 0 3 0 3 4

49 50 51

H P H P

H P

TAB

5 3 2 0

5 3 2 0

0 2 3 5 3 2 0

5 3 2 0 2 3 5 2 0

52 53 54

TAB

5 5 3 0 3 5 0 3 3

5 5 3 0 3 5 0 3 4

0 3 4 5 6 7 5 1 0

55 56 57

TAB

0 3 3 0 0 0 0 3 3 3 3 3 3

0 3 4 0 0 0 0 3 3 3 3 3 3

5 1 0 0 0 0 0 0 1 3

musicalion
klicken für mehr

58 59 60

P

TAB

61 62 63

P

TAB

64 65 66

TAB

67

P

TAB

70 71 72

TAB

73

TAB



Typ: Digitale Noten zum Download

Titel: [Celtic Ideas 2](#)

Komponist: [Eberhard Sartore](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Gitarre in DADGAD-Stimmung