

Celtic Ideas 3

Ingolf-Eberhard Sartore - SWV 50 Nr. 3
$$\textcircled{1} = D$$

② = A

⑥ = D

♩ = 45

n.guit.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bottom staff is a guitar TAB line with fret numbers 0, 5, 5, 0, 4, 0, and 0. Above the TAB line, there are handwritten annotations: '3' above the first measure, 'H' above the second measure, and 'H' above the third measure. A large orange bracket is positioned below the TAB line, spanning from the first measure to the end of the system.

musicalion

click for more

6

7

P

T 5 7 4 5 0 0 4 7

A 0 0 0 4 0

B 0 0 0 0 0 2

8

9

P

T 0 2 4 5 0 0 5 4

A 0 0 0 4 2 0

B 0 0 0 0 0 5 7

10

11

H

T 5 7 4 5

A 0

B 0

10 7 9 7

9 0

12

13

H

T 7 4 5 7 5 4 0 2

A 4 0 0 0 0 0 0

B 5 2 0 2 5 2 0 0

14

T 0

A 0

B 4 0

musicalion
click for more

Type: Sheet music

Título: [Celtic Ideas 3](#)

Compositor: [Eberhard Sartore](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)

Guitar in DADGAD tuning