

Tannhäusermelodie

Komponist: Richard Wagner
Arrangeur: Richard Ewen 2015

$\text{♩} = 58$
Getragen

Flöte 1
Flöte 2
Klarinette
Altsaxophon
Horn
Trompete 1/2
Posaune
Tuba
Pauken
Violine I
Violine II
Viola
Violoncello
Contrabass
Klavier

mf *pp* *p*

3

musicalion
klicken für mehr

$\text{♩} = 58$
Getragen

rit. a tempo



First system of a musical score in G major (one sharp). It features four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like *rit.* (ritardando) and *a tempo*. There are also triplets indicated by a '3' over a group of notes.



Second system of the musical score. It continues the four-staff arrangement. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like *rit.* (ritardando) and *a tempo*. There are also triplets indicated by a '3' over a group of notes.



musicalion

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Third system of the musical score. It continues the four-staff arrangement. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like *rit.* (ritardando) and *a tempo*. There are also triplets indicated by a '3' over a group of notes.



Fourth system of the musical score. It continues the four-staff arrangement. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like *rit.* (ritardando) and *a tempo*. There are also triplets indicated by a '3' over a group of notes.

20

musicalion
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The image displays a musical score for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various rhythmic values, including eighth and sixteenth notes, and is heavily characterized by triplets, marked with a '3' and a bracket. The score is organized into measures, with some measures containing complex rhythmic patterns. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, lowercase, sans-serif font, with the German phrase 'klicken für mehr' (click for more) underneath it. The background of the page is white, and the musical notation is in black ink.

musicalion
klicken für mehr

rit.

34

5

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tannhäusermelodie](#)

Komponist: [Richard Wagner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[VI2]+[Trp2]+Kl+[Ob]+[Vla+Vc+Kb]+[Hn+Pos]+[Sx]+[Tb]+Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Horn = Hn(1), Klavier = Kl(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Saxophon = Sx(1), Trompete = Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

gekürzte Fassung für gemischtes Schulorchester