

Intro

$\text{♩} = 100$

I



Baritone Saxophone

PK

by Joseph Pugh

Intro
♩ = 100

I

II

III

IV

V

musicalion
click for more

♩ = 90 ♩ = 80

B♭ Trumpet

PK

by Joseph Pugh

Intro
♩ = 100

I

II

III

IV

V

musicalion
click for more

mp

♩ = 90 ♩ = 80

Intro
♩ = 100

I

II

III

IV

V

♩ = 90 ♩ = 80

musicalion
click for more

Intro
♩ = 100

I

musicalion
click for more

III

The musical score is written for electric piano in 4/4 time with a tempo of 100. It consists of a repeating bass line and a series of chords in the right hand. The score is divided into sections marked I, III, and a central section with a watermark. The watermark is a large orange oval containing the text 'musicalion' and 'click for more'. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first section (I) consists of 12 measures. The second section (III) consists of 12 measures. The central section consists of 12 measures. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first section (I) consists of 12 measures. The second section (III) consists of 12 measures. The central section consists of 12 measures.

39

Measures 39-44: The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

45

IV

mf

Measures 45-51: The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present.

52

V

Measures 52-57: The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present.

musicalion
click for more

58

Measures 58-63: The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

Tenor Saxophone

PK

by Joseph Pugh

Intro

$\text{♩} = 100$

I



12



20

II



29

III

2



43

IV



mf

50

V



59

$\text{♩} = 90$

$\text{♩} = 80$



musicalion
click for more

Trombone

PK

by Joseph Pugh

Intro
♩ = 100

12

23

36

47

57

♩ = 90 ♩ = 80

musicalion
click for more

I **II** **III** **IV**

mp

PK

by Joseph Pugh

Intro
♩ = 100

1

B♭ Trumpet

Tenor Saxophone

Baritone Saxophone

Trombone

Electric Piano

5-str. Electric Bass

Drumset

8

B♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

El. Pno.

El. B.

D. Set

musicalion
click for more

15

II

B♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

El. Pno.

El. B.

D. Set

22 III

B♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

El. Pno.

El. B.

D. Set

30

B♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

El. Pno.

El. B.

D. Set

musicalion
click for more

37

B♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

El. Pno.

El. B.

D. Set

44 **IV**

B♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

El. Pno.

El. B.

D. Set

mp

mf

ff

50 **V**

B♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

El. Pno.

El. B.

D. Set

mp

mf

ff

musicalion
click for more

57 $\text{♩} = 90$ $\text{♩} = 80$

B♭ Tpt.

T. Sax.

Bar. Sax.

Tbn.

El. Pno.

El. B.

D. Set

Type: Sheet music

Título: [PK](#)

Compositor: [Joseph Pugh](#)

Época: Jazz

Tema: Humor

Categoría: Smooth Jazz

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Trompeta+Sx2+Trb+Perc+B-Elec+Ky

Instrumentación: Trompeta = Trp(1), Bajo-Elec = B-Elec(1), Keyboard (electr.) = Ky(1), Percusión (toda la percusión) = Perc(1), Saxofón = Sx(2), Trombón = Trb(1)

If you like bang'in jazz chords out , this one's for you.