

Eberhard Arning

Lullaby

Opus 88

1

Flöte

7

13

19

25



32



musicalion
click for more

38



44



50



55



60



66



musicalion
click for more

72



77



musicalion
click for more

83



89



95



Measures 95-100 of the Lullaby. The vocal line (treble clef) has a whole rest in measure 95 and then a half note G4 in measure 100. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

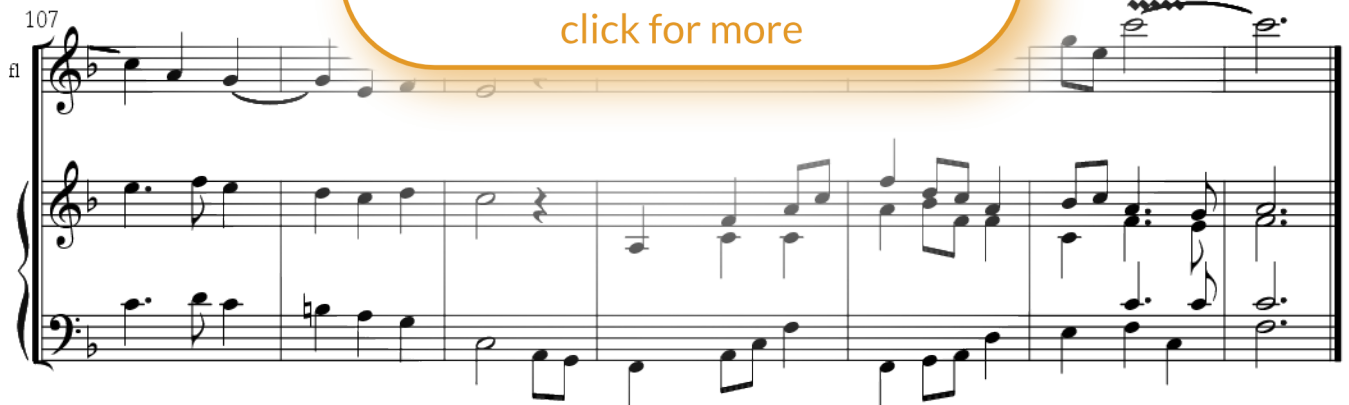
101



Measures 101-106 of the Lullaby. The vocal line (treble clef) has whole rests in measures 101-105 and a half note G4 in measure 106. The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords in the right hand.

musicalion
click for more

107



Measures 107-112 of the Lullaby. The vocal line (treble clef) has a half note G4 in measure 107, a half note F#4 in measure 108, and a half note E4 in measure 109. The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords in the right hand.

Type: Sheet music

Título: [Lullaby](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: Canción de cuna

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Piano

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1)