

Epiphanias (II)

♩=ca 20

Violine oder Flöte

First system of the musical score. It consists of four staves. The top staff is for Violin or Flute, marked with a forte *f* dynamic. The second staff is for the right hand of the piano, marked with a mezzo-piano *mp* dynamic. The third staff is for the left hand of the piano, marked with a mezzo-forte *mf* dynamic. The bottom staff is for the bass line, marked with a piano *p* dynamic. The key signature is two sharps (F# and C#), and the time signature is 4/8. The first measure of the violin part features a triplet of eighth notes.

Second system of the musical score, starting at measure 4. It continues with the same four-staff arrangement. A large, semi-transparent watermark is overlaid on the right side of the system, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it.

Third system of the musical score, starting at measure 7. It continues with the same four-staff arrangement. The violin part features a series of eighth-note patterns. The piano accompaniment provides a steady harmonic and rhythmic foundation.

10

13

musicalion
klicken für mehr

17

Typ: Digitale Noten zum Download

Titel: [Epiphanias, 2. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)