

4, 8, 10

Epiphanias (III)

1. Januar 2003

sehr ruhig / Viertel ca. 80

8'

mf

p

16'

p

This system contains measures 1 through 6 of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'sehr ruhig' (very slow) with a quarter note equal to approximately 80 beats per minute. The key signature has one sharp (F#). The piano part includes dynamic markings of *mf* and *p* (piano).

7

musicalion
klicken für mehr

This system contains measures 7 through 12. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the music. The musical notation continues with various note values and rests.

13

This system contains measures 13 through 18. The musical notation includes a triplet of eighth notes in measure 13 and various rests and note values in the subsequent measures.

19

26

musicalion
klicken für mehr

32

37

a tempo

43

musicalion
klicken für mehr

49

Typ: Digitale Noten zum Download

Titel: [Epiphanias, 3. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)