

Registrierung:
4, 7, 11

Epiphanias (IV)

Gotthart Schulz

Viertel ca.70 -75 (con sordino)

The musical score is written for three staves: Treble, Piano, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) features a treble staff with a melody marked *p*, a piano staff with accompaniment marked *p zart*, and a bass staff with a simple line marked *nur 2' !!*. The second system (measures 6-10) includes a treble staff with a more complex melody, a piano staff with sustained chords, and a bass staff with a simple line. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the piano staff of this system. The third system (measures 11-15) features a treble staff with a fast, flowing melody, a piano staff with sustained chords, and a bass staff with a simple line. The score ends with a double bar line at measure 11.

1

6

11

musicalion
click for more

15



19



musicalion
click for more

23



27



31



musicalion
click for more

35



39

ritardando



Type: Sheet music

Título: [Epiphany, 4th movement](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Sacred instrumental music

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1), Violín = VI(1)