

1, 4, 7, 8, 10

Frühjahr (I)

Gotthart Schulz

27.12.98

Halbe ca. 60

Violine

Orgel

II / 8'

I / 2'

mf

mp

mp

6

musicalion
klicken für mehr

11

mf

mp

(+ 4') 6

(- 4') 6

16

Musical score for measures 16-20. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 16 features a treble melody starting on a half note, followed by eighth notes, and a grand staff accompaniment with chords and moving lines. Dynamic markings *mf* and *mp* are present. Measures 17-20 continue the melodic and harmonic development.

21

Musical score for measures 21-25. The treble staff features a more active melody with eighth and sixteenth notes. The grand staff accompaniment provides a harmonic foundation with sustained chords and moving bass lines. Dynamic markings *mf* and *mp* are used throughout the system.

26

Musical score for measures 26-29. The treble staff has a melody with some rests. The grand staff accompaniment is dense with chords and moving lines. Dynamic markings *mf* and *mp* are present. A watermark logo is visible in the middle of the system.

30

Musical score for measures 30-33. The treble staff features a steady eighth-note melody. The grand staff accompaniment consists of sustained chords and moving bass lines. Dynamic markings *mf* and *mp* are used.

34

mf 3

38

f *mf* *mp*

musicalion
klicken für mehr

42

- 1 *pp* *ppp*

Typ: Digitale Noten zum Download

Titel: [Frühjahr \(I\)](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Winter, Glaube

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)