

1, 4, 7, 8, 10

Frühjahr (I)

Gotthart Schulz

27.12.98

Halbe ca. 60

Violine

Orgel

II / 8'

I / 2'

mf

mp

mp

6

musicalion
click for more

11

mf

mp

(+ 4') 6

(- 4') 6

16

Musical score for measures 16-20. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The time signature is 4/4. The first staff has a melody with dynamics *mf* and *mp*. The second and third staves provide harmonic support with chords and moving lines.

21

Musical score for measures 21-25. The first staff continues the melody with dynamics *mf* and *mp*. The second and third staves continue the harmonic accompaniment.

26

Musical score for measures 26-29. The first staff continues the melody with dynamics *mf* and *mp*. The second and third staves continue the harmonic accompaniment.

30

Musical score for measures 30-33. The first staff continues the melody with dynamics *mf* and *mp*. The second and third staves continue the harmonic accompaniment.

34

mf

3

38

f *mf* *mp*

musicalion
click for more

42

-1

pp *ppp*

Type: Sheet music

Título: [Frühjahr \(I\) - Springtime](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XX

Tema: Navidad / Adviento, Invierno, Fe

Categoría: Sacred instrumental music

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1), Violín = VI(1)