

1, 4, 5, 8, 9, 10

Passionszeit (II)

 $\text{♩} = 40$

First system of the musical score for 'Passionszeit (II)'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 40. Dynamics include *mf* (mezzo-forte) for the vocal line and *p* (piano) for the piano accompaniment. The piano part includes markings 'I' and 'II' for different textures. A triplet of eighth notes is indicated in the vocal line and the bass line.

Second system of the musical score. It continues the vocal and piano parts. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' below it is centered over the piano accompaniment. The watermark also includes a small graphic of musical notes.

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the bass line. The system concludes with a final chord in the piano part.

10



13



16



19



musicalion
click for more

Type: Sheet music

Título: [Passion \(II\)](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XX

Tema: Pascua / Semana Santa, Fe

Categoría: Sacred instrumental music

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1), Violín = VI(1)