

4, 5, 7, 8, 10, 11

Passionszeit (III)

♩ = 100

mp

ohne Akzent

II. 8'

p

8

f

14

musicalion
click for more

pp

16' + 8'

f

3

20

p

I. 8'

28

Measures 28-32 of a musical score. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The middle staves (grand staff) provide harmonic support with sustained chords and moving bass lines. The bottom staff (bass clef) is mostly empty, indicating rests.

33

Measures 33-37 of a musical score. Measure 33 includes a forte (*f*) dynamic marking and triplet markings (3) over the eighth notes. The melodic line continues with eighth notes, while the accompaniment features sustained chords and moving bass lines.

musicalion

click for more

38

Measures 38-42 of a musical score. Measure 38 includes a piano (*p*) dynamic marking. The melodic line continues with eighth notes, while the accompaniment features sustained chords and moving bass lines.

43

Measures 43-47 of a musical score. Measures 43 and 45 include a piano (*p*) dynamic marking. The melodic line continues with eighth notes, while the accompaniment features sustained chords and moving bass lines.

49

54

59

64

70

Type: Sheet music

Título: [Passion \(III\)](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XX

Tema: Pascua / Semana Santa, Fe

Categoría: Sacred instrumental music

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1), Violín = VI(1)