

1, 4, 5, 8, 9, 10

Pfingsten (I)

02.06.2001

♩ = 120

Measures 1-6 of the musical score. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It contains a melodic line starting with a forte (*f*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The bottom staff is in bass clef, 4/4 time, with a mezzo-piano (*mp*) dynamic. A triplet of eighth notes is marked with a '3' and a bracket. Above the first measure of the middle staff, there is a marking 'II / 8'.

Measures 7-12 of the musical score. The top staff continues the melodic line with a forte (*f*) dynamic. The middle staff has a mezzo-piano (*mp*) dynamic. The bottom staff also has a mezzo-piano (*mp*) dynamic. A large, semi-transparent orange oval with the word 'musicalion' in white and 'click for more' below it is overlaid on the middle staff.

Measures 13-18 of the musical score. The top staff continues the melodic line. The middle staff has a first ending bracket labeled 'I.' above measures 14-15. The bottom staff continues the bass line.

19

mp

f

p

II.

mp

25

f

I.

mp

II.

musicalion
click for more

31

a tempo

mp

p

II.

37

f *mp* *f* *p* *f* *f*

43

mp *mp* *p*

musicalion
click for more

49

mf *f*

2 min

Type: Sheet music

Título: [Pfingsten \(I\) - Pentecost I](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Pentecostés / Ascensión , Fe

Categoría: Sacred instrumental music

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1), Violín = VI(1)