

The Comforter

by Joseph Pugh

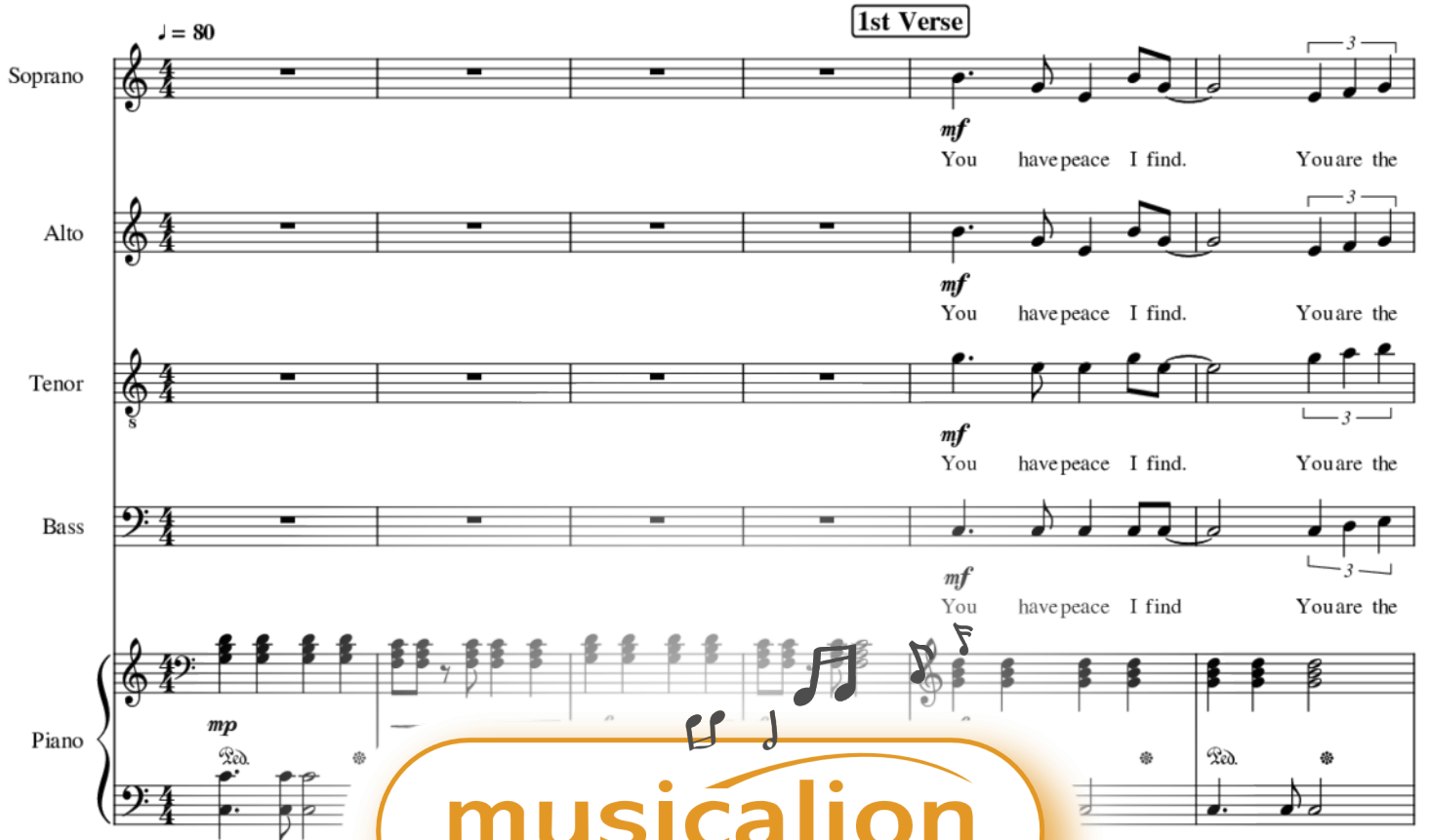
1st Verse

$\text{♩} = 80$

Soprano
Alto
Tenor
Bass
Piano

mf
You have peace I find. You are the

mp



7

S.
A.
T.
B.
Pno.

Com-for-ter. You will ease my mind. You are the Com-for-ter.

Com-for-ter. You will ease my mind. You are the Com-for-ter.

Com-for-ter. You will ease my mind. You are the Com-for-ter.

Com-for-ter. You will ease my mind. You are the Com-for-ter.



Chorus

13

S. *mf* You will com-fort me in sor-row. You take my heart-ache all a-way. *mp* Ooo

A. *mf* You will com-fort me in sor-row. You take my heart-ache all a-way. *mp* Ooo

T. *mf* Ooo Ooo Ooo Ooo *mf* I trust You with

B. *mf* Ooo Ooo Ooo Ooo *mf* I trust You with

Pno.

musicalion
klicken für mehr

18

S. Ooo Ooo Com-for-ter. You are the

A. Ooo Ooo Ooo You are the Com-for-ter. You are the

T. *f* my to-mor-rows Your light will shine through clouds of gray. *mf* You are the Com-for-ter. You are the

B. *f* my to-mor-rows Your light will shine through clouds of gray. *mf* You are the Com-for-ter. You are the

Pno.

2nd Verse

23

S. Com-for-ter. When I'm all a-lone You are the Com-for-ter.

A. Com-for-ter. When I'm all a-lone You are the Com-for-ter.

T. Com-for-ter. When I'm all a-lone You are the Com-for-ter.

B. Com-for-ter. When I'm all a-lone You are the Com-for-ter.

Pno.

Chorus

29

S. You will be my Friend You are the Com-for-ter. will com-fort me in sor-row.

A. You will be my Friend You are the Com-for-ter. You will com-fort me in sor-row.

T. You will be my Friend You are the Com-for-ter. Ooo Ooo

B. You will be my Friend You are the Com-for-ter. Ooo Ooo

Pno.

35

S. You take my heart-ache all a - way. Ooo Ooo

A. You take my heart-ache all a - way. Ooo Ooo

T. Ooo Ooo Ooo *mf* I trust You with *f* my to-mor-rows.

B. Ooo Ooo *mf* I trust You with *f* my to-mor-rows

Pno.

39

S. Ooo

A. Ooo Ooo You are the Com-for-ter. *mp* You are the Com-for-ter.

T. Your light will shine through clouds of gray. You are the Com-for-ter. *mp* You are the Com-for-ter.

B. Your light will shine through clouds of gray. You are the Com-for-ter. *mp* You are the Com-for-ter.

Pno.

44 **3rd Verse**

S. Je - sussaid He'd send He'd send the Com-for-ter. *mf* Faith - ful to the end,

A. Je - sussaid He'd send He'd send the Com-for-ter. *mf* Faith - ful to the end,

T. Je - sussaid He'd send He'd send the Com-for-ter, the Comfor-ter. *mf* Faith - ful to the end,

B. Je - sussaid He'd send He'd send the Com-for-ter, the Comfor-ter. *mf* Faith - ful to the end,

Pno. *mp*

musicalion
klicken für mehr

50

S. He is the Com-for-ter. *mp* He will com - fort me in sor-row.

A. He is the Com-for-ter. *mp* *mf* *f* He will com - fort me in sor-row.

T. He is the Com-for-ter. He's the Com-for-ter. *mf* Ooo

B. He is the Com-for-ter. He's the Com - for-ter. *mf* Ooo

Pno.

55

S. He takes my heart-ache all a - way. *mf* Ooo Ooo

A. He takes my heart-ache all a - way *mf* Ooo Ooo

T. Ooo *mf* Ooo Ooo *f* I trust Him with my to-mor-rows

B. Ooo *mf* Ooo Ooo *f* I trust Him with my to-mor-rows

Pno.

musicalion
klicken für mehr

59

S. Ooo *ff* He is the Com-for-ter.

A. Ooo *mf* Ooo He is the Com-for-ter. *ff* He is the Com-for-ter

T. His light will shine through clouds of gray He is the Com-for-ter *ff* He is the Com-for-ter.

B. His light will shine through clouds of gray. He is the Com-for-ter. *ff* He is the Com-for-ter.

Pno.

64

S. He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

A. He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

T. He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

B. He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

Pno.

70 $\text{♩} = 75$

S. He

A. He is the Com - for-ter.

T. He is the Com - for-ter.

B. He is the Com - for-ter.

Pno.

Alto

The Comforter

by Joseph Pugh

1st Verse

$\text{♩} = 80$



mf

You have peace I find. You are the Com-for-ter. You will ease my mind.

Chorus



mf

You are the Com-for-ter. You will com-fort me in sor-row. You take my heart-ache all a-

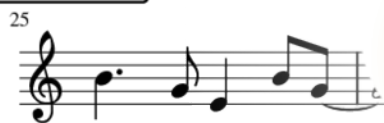


mp
way. Ooo Ooo Ooo Ooo

mf

You are the Com-for-ter. You are the Com-for-ter

2nd Verse



When I'm all a-lone You are the Com-for-ter. You will be my Friend You are the

Chorus



Com-for-ter. You will com-fort me in sor-row. You take my heart-ache all a - way. Ooo



Ooo Ooo Ooo You are the Com-for-ter.

mp
You are the Com-for-ter.

3rd Verse



Je - su said He'd send He'd send the Com-for-ter.

mf

Faith - ful to the end, He is the

51 **Chorus**

mp > *mf* < *f* > *mf*

Com-for-ter. He will com-fort me in sor-row. He takes my heart-ache all a-way Ooo

58

mf < *ff*

Ooo Ooo Ooo He is the Com-for-ter. He is the Com-for-ter He is the Com-for-ter.

66

$\text{♩} = 75$ $\text{♩} = 70$

He is the Com-for-ter He is the Com-for-ter. He is the Com-for-ter.



The Comforter

by Joseph Pugh

1st Verse

♩ = 80

4

*mf*

You have peace I find You are the Com-for-ter. You will ease my mind.

Chorus

10

*mf*

You are the Com-for-ter. Ooo Ooo Ooo Ooo I trust You with my to-mor-rows

19



Your light will shine thr

You are the Com-for-ter.

24

2nd Verse



When I'm all a-lone You are the Com-for-ter. You will be my Friend You are the

Chorus

31

*mf*

Com-for-ter. Ooo Ooo Ooo Ooo I trust You with my to-mor-rows

39



Your light will shine through clouds of gray. You are the Com-for-ter. You are the

musicalion
klicken für mehr

43

3rd Verse

mp Com-for-ter. Je - sussaid He'dsend He'dsendthe Com-for-ter, the Comfor-ter. *mf*

49

Chorus

Faith - ful to theend, He is the *mp* Com-for-ter. He's the *mf* Com-for-ter. Ooo Ooo Ooo Ooo *mf*

57

f I trustHim with my to-mor-rows His light will shine through clouds of gray. He is the

61

Com-for-ter. He is the Com-for-ter.

68

He is the Com - for-ter. He is the Com - for-ter.

musicalion
klicken für mehr

1st Verse

$\text{♩} = 80$

mp *mf* *f* *mf*

This block contains the first verse of the piano score. It begins with a tempo marking of quarter note = 80. The music is in 4/4 time and features a series of chords in the right hand and a bass line in the left hand. Dynamics range from mezzo-piano (mp) to fortissimo (f). The section is marked with a '1st Verse' label.

Chorus

This block contains the first chorus of the piano score. It continues the musical themes established in the verse, with a 'Chorus' label above the staff. The notation includes various chordal textures and a steady bass line.

musicalion
klicken für mehr

This block contains the second verse of the piano score. It features a large, stylized watermark in the center that reads 'musicalion' in orange, with 'klicken für mehr' (click for more) underneath. The musical notation continues around the watermark.

2nd Verse

This block contains the second chorus of the piano score. It is marked with a '2nd Verse' label. The musical structure is similar to the first chorus, featuring harmonic progression and a consistent bass line.

Chorus

This block contains the third chorus of the piano score. It is marked with a 'Chorus' label. The notation shows the continuation of the musical themes, ending with a final chordal texture.

38

Red. mp

3rd Verse

45

Red. mp

Chorus

53

Red. mp

musicalion
klicken für mehr

60

mf f Red.

68

Red. mp

1st Verse

♩ = 80
4

mf
You have peace I find. You are the Com-for-ter. You will ease my mind.

Chorus

mf
You are the Com-for-ter. You will com-fort me in sor-row.

mf
You take my heart-ache away. You are the Com-for-ter.

You are the Com-for-ter. When I'm all alone You are the Com-for-ter.

Chorus

You will be my Friend You are the Com-for-ter. You will com-fort

me in sor-row. You take my heart-ache all a-way. Ooo Ooo Ooo Ooo You are the

41 **3rd Verse**

Com-for-ter. You are the Com-for-ter. Je - s said He'd send He'd send the

47

Com-for-ter. Faith - ful to the end, He is the Com-for-ter.

53 **Chorus**

He will com-fort me in sor-row. He takes my heart-ache all a - way. Ooo Ooo

59

Ooo Ooo He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

66

He is the Com-for-ter. He is the Com-for-ter. He is the Com-for-ter.

The Comforter

1st Verse

The first staff of music is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The notation begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The melody is simple and characteristic of a folk song.

You have peace I find. You are the Com-for-ter. You will ease my mind.

10

I trust You with my to-mor-rows

You are the Com-fort-er.

24 **2nd verse**

musication
klicken für mehr

8

3

When I'm all a-lone You are the Com-for-ter. You will be my Friend You are the

[illegible]

I trust You with my to-mor-rows.

You are the

43 **3rd Verse**

mp Com-for-ter. Je - sus said He'd send He'd send the Com-for-ter, the Com-for-ter. *mf* *Red.* *

49 **Chorus**

Faith - ful to the end, He is the Com-for-ter. He's the Com-for-ter. Ooo Ooo Ooo Ooo Ooo

57

f I trust Him with my to-mor-rows His light will shine through clouds of gray He is the

61

Com-for-ter He is the Com-for-ter.

68

He is the Com - for-ter He is the Com - for-ter.



Typ: Digitale Noten zum Download

Titel: [The Comforter](#)

Komponist: [Joseph Pugh](#)

Epoche: Rock / Pop

Thema: Bibel, Glaube

Reihe/Zyklus: Modern Originals

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Hier ist ein großartiges Lied, das von Joseph Pugh geschrieben und mit Klavierbegleitung für SATB arrangiert wurde

Holen Sie sich noch heute Ihren Download und beginnen Sie mit den Proben für das Frühjahr, was Sie gerade gemacht haben!